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The Ithacan, 2008-03-27

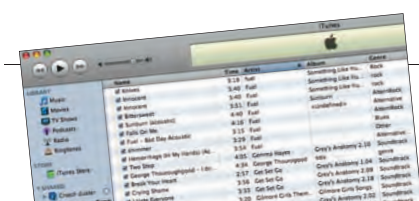
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THE LEGAL PATH

Best ways to get media and avoid trouble, page 15

OPINION SEARCH SHOULD BE EXTENDED, PAGE 12

SPORTS JUNIOR REBOUNDS FROM INJURY, PAGE 25

THIS I SEE ICE FISHERS BRAVE THE COLD WEATHER, PAGE 32

THURSDAY
MARCH 27, 2008

THE ITHACAN

ITHACA, N.Y.
VOLUME 75, ISSUE 23

rise in the east, response in the west



Ithaca's Tibetan community sends support to violence-stricken country

BY TRISTAN FOWLER
MANAGING EDITOR

Two young boys stand at the front of a growing crowd outside the Namgyal Monastery in Ithaca. One boy, Tenzin Lekdup, holds the red, blue and yellow flag of Tibet. His friend, Tenzin Loden, waves an American flag. Lekdup and Loden, standing side-by-side, help lead a pro-Tibetan march throughout Ithaca last Friday.

"Without any sense of hatred, we walk peacefully and then verbally we say this prayer wishing every-

ONLINE

View an audio slideshow of the march at www.theithacan.org/go/08tibet

body [to] have more compassion, which is the root of happiness for everybody," said Palden C. Oshoe, president of the Tibetan Association of Ithaca, about participating in the march.

Friday's event, attended by nearly 80 people and organized by the Namgyal Monastery, occurred one week after violence shook the Tibetan capital of Lhasa. Thirty ongoing protests for Tibetan autonomy are confirmed in three eastern Chinese provinces, said José Cabezón, professor of Tibetan, Buddhism and culture for the University of California, Santa Barbara.

"What initially began as a peaceful protest by monks escalated when the Chinese government

took the protesting monks into custody ...," he said.

China began its occupation of Tibet, a region located in western China, in 1950. In 1959, the Tibetans made a failed attempt to overthrow the Chinese authority, which led to the exile of the Tibetan government and the Dalai Lama, Tibet's political and religious leader. The recent protests began March 10, the anniversary of the 1959 uprising.

Since March 14, the Chinese government has reported 22 deaths, and Tibetan rights groups have reported 140 deaths, according to an article yesterday by the Associated Press. Witnesses reported seeing

See **PROTEST**, page 4

Members of the Tibetan community of Ithaca march downtown Friday to protest ongoing violence against Tibetans in China.

CONNOR GLEASON/THE ITHACAN

A SHIFT AT THE TOP

New H&S dean announced

BY JACKIE PALOCHKO
STAFF WRITER

Leslie Lewis, dean of the School of Arts and Humanities at the College of St. Rose in Albany, N.Y., was named the next dean of Ithaca College's School of Humanities and Sciences yesterday.

Lewis said she feels honored to be awarded the position.

"I am absolutely delighted," she said. "I'm looking forward to getting to know people and getting a real sense of both the needs of the school and the ideas of the future."

The search committee began looking for a new dean last August after Howard Erlich, dean of the School of Humanities and Sciences, announced he would step down in May and take a sabbatical leave during the 2008-09 academic year. Lewis will begin at the college July 1.

Kathleen Rountree, provost and vice president for academic affairs at the college, said she is confident that Lewis' experiences in promoting diversity at the College of St. Rose will be a valuable strength to

the Ithaca College community.

"Diversity is something we work on hard here," Rountree said. "Her commitment to that will be very helpful. She has the experience of having been a dean. That will help her be able to get off to a strong start."

Lewis received her bachelor's degree in the liberal arts from St. John's College. She earned her master's degree in English from the University of Virginia and her doctoral degree in African American literature from Indiana University.

Rountree said the campus responded positively to Lewis' visit and her understanding of problems that today's colleges' face.

"I heard from people who met with her that she was a very thoughtful individual, and she understood the complexity of all the issues that she discussed," Rountree said.

Freshman Charlotte Eagle, an art history major, said she hopes Lewis will bring diversity to the school.

"I would really like the new dean to focus on opportunities for speakers



Leslie Lewis, the newly appointed dean of the School of Humanities and Sciences at Ithaca College, stands in her office yesterday at the College of St. Rose.

COURTESY OF MELANIE BOWMAN

or presentations [to discuss] diversity," Eagle said.

Laurie Arliss, professor of speech communication and chair of the committee, said she is delighted with Rountree's decision and considers Lewis a terrific leader.

"[Lewis] has already proven herself as a teacher, scholar and administrator," Arliss said. "She's an intelligent person ... creative, patient and a good listener. She's a true collaborative person who can [compromise] to bring

people together."

Rountree said she is looking forward to working with Lewis as the new dean of the School of Humanities and Sciences.

"She will be a fabulous addition to our community," Rountree said. "I'm looking forward to having discussions with her in the fall ... She is building on a very strong foundation. ... [The school] is in a very good position to hand off to a new leader."

BREAKING NEWS

Presidential candidate drops out. See page 4

A SHIFT AT THE TOP

Third candidate for president visits campus

BY NATHANIEL WEIXEL
SENIOR WRITER

Thomas Rochon, the final candidate for the Ithaca College presidency, visited campus this week. Rochon, the executive vice president and chief academic officer of the University of St. Thomas in St. Paul, Minn., held sessions for the campus community yesterday and Tuesday.

The search for a new president began in July when President Peggy R. Williams announced her plans to retire at the end of the school year. A new president will be chosen by the college's Board of Trustees, chaired by C. William Schwab '68. Schwab said the search committee would examine all the candidates and present its findings to the board during the first week of April.

In a presentation before the campus community yesterday, Rochon said there are many questions people have about higher education issues, including the escalating cost, diversity and political bias.

Rochon said behind all the questions people have about higher education lies a lack of understanding of what higher education is, what it does and what difference it makes. He said it has lost its voice.

"Higher education [is not] speaking clearly and coherently on what it is we're all about [and] what it is we're trying to accomplish," he said.

Rochon, who earned his Ph.D. in political science from the University of Michigan, also spoke about the importance of experiences outside the traditional academic curriculum. He said it's important to give students the opportunity to come together.

"The specifics don't really matter," Rochon said. "It's a question of sometimes taking a crisis or a problem and creating around it an opportunity for people to reflect together and ask what they stand for."

Student Government Association president and senior Aaron Bloom said he felt Rochon was very in tune with the important issues of higher education.

"When he was addressing issues that are affecting higher education as a whole, he was also infusing that with social sustainability, environmental sustainability [and] diversity issues," he said.

Rochon's five-year tenure at St. Paul, an 11,000-student Catholic university, has not been without controversy. In 2006, the University came under fire from students and faculty for a policy that restricted same sex and unmarried couples from staying in the same room

See **SEARCH**, page 4

{THIS} WEEK

27 THURSDAY

Distinguished speaker in the Humanities, David Zarefsky, will present “Abraham Lincoln and the House Divided: A Study in Public Argument and Politics” at 7 p.m. in Textor 101

Screening of “The Story of Stuff,” sponsored by the Sustainability Cafe and iCare, at 4 p.m. in Williams 222

Mesa Española from 6 to 7 p.m. in the Terrace Dining Hall

28 FRIDAY

Shabbat Services at 6 p.m. in Muller Chapel

Shabbat dinner at approximately 7:15 p.m. on the Terrace Dining Hall balcony

Public observatory night from 8:30 to 10:30 p.m. at the Clinton B. Ford Observatory, weather permitting

A Night on the Boardwalk, sponsored by IC After Dark, from 8 to 11 p.m. in Emerson Suites

29 SATURDAY

Senior Week volunteer training from 2 to 4 p.m. in Textor 103

Relay for Life from 7 p.m. to 7 a.m. Sunday at Barton Hall at Cornell University

30 SUNDAY

Mesa Española at noon in the Terrace Dining Hall

31 MONDAY

Screening of “One Flew Over the Cuckoo’s Nest” at 8 p.m. in the Phillips Room of the Muller Chapel

1 TUESDAY

Summer 2008 application for degree due to the Office of the Registrar

IC Environmental Society meeting at 8 p.m. in Textor 203

2 WEDNESDAY

Active Minds game show from 7:30 to 9:30 p.m. in IC Square

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Elizabeth Sile at esile1@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

In “Interviews begin for next college president” (March 20), the photo caption reported that MaryAnn Baenninger spoke at an open session last Wednesday. Her open session was last Monday.

It is *The Ithacan’s* policy to correct all errors of fact. Please contact Assistant News Editor Elizabeth Sile at 274-3207.

COPY EDITORS

Khadijah Anderson, Alex Barnett, Michelle Bizon, Allie Clingan, David Durrett, Jennifer Eckl, Anna Funck, Kara Gornick, Cassandra Leveille, Brian Stern, Juliana Stiles

Nation&World

Iraqi violence persists in Basra

Iraq’s prime minister yesterday gave gunmen in the southern oil port of Basra a three-day deadline to surrender their weapons and renounce violence as clashes between Shiite militia fighters and Iraqi security forces erupted for a second day.

At least 55 people have been killed and 300 were wounded in Basra and Baghdad after the fighting spread to the capital’s main Shiite district of Sadr City, police and hospital officials said.

The ultimatum came as Prime Minister Nouri al-Maliki was in Basra to supervise a crackdown against the spiraling violence between militia factions vying for control of the center of the country’s vast oil industry located near the Iranian border. The violence has raised fears that the cease-fire declared in August by Shiite cleric Muqtada al-Sadr could unravel, presenting the gravest challenge to the Iraqi government in months.

Suspected Shiite extremists also unleashed rockets or mortars against the U.S.-protected Green Zone in central Baghdad for the third day this week.

Three Americans were seriously injured in the attacks yesterday, U.S. Embassy spokeswoman Mirembe Nantongo said. At least four Iraqis also were killed after at least two mortar or rocket rounds fell short in Shiite areas of Baghdad.

China protests weapons in Taiwan

China yesterday strongly protested the U.S. military’s mistaken delivery to Taiwan of intercontinental ballistic missile electrical fuses, demanding an investigation and steps to “eliminate the negative effects and disastrous consequences.”

In a statement posted on the ministry’s Web site, Foreign Ministry spokesman Qin Gang said China had brought a “serious representation” to Washington and expressed “strong displeasure” over the error.

The U.S. Defense Department said Tuesday that the Air Force had mistakenly shipped to Taiwan four electrical fuses designed for use on intercontinental ballistic missiles. The fuses have since been recovered and an investigation was launched.

While the shipment did not include nuclear materials, the error is particularly sensitive because Beijing vehemently opposes U.S. arms sales to Taiwan, the self-governed island that China considers its own territory. Four of the cone-shaped fuses were shipped to Taiwanese officials in fall 2006 instead of the helicopter batteries they had ordered.

“We ... demand the U.S. side thoroughly investigate this matter and report to China in a timely



The Price is Rice

A worker carries a bag of rice at a roadside store in Phnom Penh, Cambodia. Cambodia’s prime minister ordered a ban on rice export to Thailand and Vietnam yesterday. The prime minister hopes that the ban will curb the rising prices of the country’s most important domestic staple.

HENG SINITH/ASSOCIATED PRESS

matter the details of the situation and eliminate the negative effects and disastrous consequences created by this incident,” the statement said.

Treasury considers bank regulation

The crash of Wall Street’s once mighty Bear Stearns underscores the need to bring investment houses under the kind of federal oversight that has long been given to commercial banks, Treasury Secretary Henry Paulson said Wednesday.

In a speech to the U.S. Chamber of Commerce, Paulson said the Bush administration will soon release just such a blueprint in an effort to promote a smoother functioning of financial markets.

For months the financial markets — rocked by the double blows of a housing and credit crises — have been suffering through extreme turmoil, threatening to plunge the U.S. economy into a deep recession. The modern U.S. financial system is a complex web of financial players — institutions and individuals and practices that are subject to different rules and regulations. Commercial banks, long a financial bedrock, are subject to regulations and supervision.

“This latest episode has highlighted that the world has changed as has the role of other nonbank financial institutions and the interconnectedness among all financial institutions,” Paulson said. “These changes require us all to think more broadly about the regulatory and supervisory framework that is consistent with the promotion and maintenance of financial stability,” he added.

Ford finalizes sale of several cars

Ford Motor Co. is near an announcement that it has agreed to sell British automakers Jaguar and Land Rover to India’s Tata Motors Ltd.

A person briefed on the roughly \$2 billion deal says it has been signed by both sides. Employees of the two luxury automakers were being told of the agreement which is to be announced later yesterday morning.

Ford says it will use money from the sale to boost quality and product development at its main brand.

SOURCE: Associated Press

College&City

Annual benefit auction to be held on campus

Student Financial Services will host a Bursar’s benefit auction from 10 a.m. to 1:30 p.m. today in the Clark Lounge of Campus Center.

All proceeds from the auction will benefit the Cayuga Addiction Recovery Services (CARS) and the Southside Community Center.

Popular auction items will include autographed photos from Seattle Storm All-Star Lauren Jackson and Sonics guard Earl Watson, gift certificates to local restaurants and spas and Ithaca College sportswear.

The silent auction will run from 10 a.m. to noon, followed by a live auction from 12:30 to 1:30 p.m.

Writers’ series to host world renowned essayist

Vivian Gornick, essayist and critic, will speak as part of the Humanities and Sciences’ Distinguished Visiting Writers Series at 7:30 p.m. Tuesday in Beeler Hall, room 3104, of the James J. Whalen Center for Music.

Gornick will offer a public reading from her work. She is the au-

thor of eight books, one of which was nominated for a National Book Award and another for a National Book Critics Circle Award.

For more information about Gornick or the lecture series, contact Dr. Jack Wang at 274-3493 or wang@ithaca.edu.

Campus group promotes energy saving initiative

Sustainability at Ithaca is promoting the global Earth Hour on Saturday from 8 to 9 p.m.

In this hour, the campus community is encouraged to keep lights off in residence halls and homes.

Earth Hour began in Sydney, Australia, last year, when more than two million people turned their lights off for this one hour, reducing power consumption by 10 percent.

For more information on Earth Hour, visit earthhour.org.

Community center to host Alzheimer’s presentation

The Ithaca Cooperative Extension Education Center will host a free workshop from 3 to

4:30 p.m. today for people concerned about a relative or friend with Alzheimer’s.

Michael Massurin, director of programs and services at the Central New York chapter of the Alzheimer’s Association, will present “When the Diagnosis is Alzheimer’s.”

Massurin will discuss the disease, as well as current research and treatment. A discussion for caregivers and family members will follow.

To register for the workshop, contact the Tompkins County Office for the Aging at 274-5492.

Community center café to hold grand opening

The Dryden Community Center will hold a grand opening celebration starting at noon on Friday.

The public is invited to attend the opening ceremony at noon, which will be followed by children’s events, contests, giveaways and coffee and food samples.

All are encouraged to bring non-perishable food items that will be donated to three local pantries: Dryden Kitchen Cupboard, Freeville Food Pantry and McLean Community Church.

The Dryden Community Center Café is located at 1 W. Main Street

in Dryden.

For more information about the event visit drydencafe.org.

Weather experts seek local amateur volunteers

State weather experts are seeking amateur weather watchers to measure and record daily rain, snow and sleet.

Volunteers will collect weather data that will help national climate scientists more accurately measure regional precipitation patterns and provide information to national organizations.

A training session will be held at 10 a.m. Saturday in room 135 of Emerson Hall at Cornell University.

For more information visit www.cocorahs.org.

ITS sponsors workshops for educational technology

Information Technology Services will hold the 18th annual Educational Technology Day from 9 a.m. to 4 p.m. today in Emerson Suites.

The event will offer an opportunity to learn about the latest computer technology services and how Ithaca College staff is using technology to teach.

Seminars are free and open to the public.

Proposed smoking ban reaches city agenda

BY SAMANTHA ALLEN
STAFF WRITER

Ted Schiele, an Ithaca resident and Coordinator of Tobacco Free (T-Free) Tompkins, proposed a smoking ban for the downtown area earlier this month. The ban was put back on the city’s agenda after being approved by the Community and Organizational Issues committee earlier this month.

The ban was originally considered by a different committee last summer, but was dropped due to what Schiele called “administrative changes.” If the bill is passed, the Common Council may apply the ban to several locations including the playground on The Commons, the pavilion leading to the Commons and outdoor dining areas.

Schiele said the city attorney is compiling a list of places to consider applying the smoking ban. The Community and Organizational Issues committee will discuss the ban again at their April 15 meeting.

Dan Cogan, a Common Council alderperson, said the council could implement the ban as early as June, assuming more time sensitive issues are not presented. Cogan said issues can stay before the committee for months.

Ithaca College sophomore Heather Pusey, a smoker, said she was shocked by the idea that a progressive community like Ithaca would infringe on people’s rights to smoke outdoors.

“It would make [visiting downtown] a bit annoying because I would have to like, walk off to another neighborhood in order to smoke,” Pusey said.

According to a 2007 study conducted by the New York State Department of Health, adults between the ages of 18 and 24 accounted for 22.9 percent of the state’s smokers.

Twenty-six Ithaca College students are self-reported smokers on HomerConnect.

Schiele was a smoker for 20 years before quitting in 1990, when the first Ithaca ban-air act went into effect for private offices. He said he believes that half of smokers in the U.S. want to quit and something like a ban on smoking in public places will bother smokers enough that they will just stop.

“I am not against smoking,” he said. “I am against people who don’t smoke having to endure and be exposed to smoke in public places.”

Patty McNally, manager of Mayer’s Smoke-shop and Newstand on East State Street, said she believes the ban is “harsh.”



Patty McNally, manager of Mayer's Smokeshop and Newstand, stands near the stores' cigarette products yesterday. The city is considering a proposal that would place a smoking ban on downtown Ithaca.
CONNOR GLEASON/THE ITHACAN

“I think smokers will find a way to smoke,” McNally said. “[Even] as prices have gone up and all the different taxes have been applied, they still continue to.”

There has been a voluntary smoking ban on The Commons since 2006. Schiele organized the program through T-Free Tompkins. McNally, a nonsmoker who has worked as a manager at the shop for 13 years, said the ban on entrances to workplaces was a good idea. She said people have been abiding by the stick-er-reminders outside entrances voluntarily.

Cogan said there has been a lot of perceived support for a Commons-wide ban, but the Council is sensitive to potential problems for limiting smoking.

“We may do it incrementally just to see what the impacts are [and] see what the secondary effects are like,” Cogan said.

McNally said she is not concerned for her business and has not experienced any sort of

change in tobacco sales, even with the ban on indoor smoking in July 2003.

Schiele said he has received calls arguing for the preservation of the “smoking culture” in Ithaca but said he believes it is too much of a hazard, even for college students who smoke socially.

Pusey said The Commons is a collegiate venue and that enough rules have been placed on college students already, like Ithaca College’s ban on cigarettes from campus housing in Fall 2006.

“It is all cumulative,” Schiele said. “The fact that it’s even part of a casual [scene] is something that we would like to try and overcome or change.”

Pusey said she fears a smoker versus non-smoker hostility may arise from the ban and make the Commons an unpleasant place for students to visit.

“People who follow the laws strictly will look at people who are smoking even close to the Commons negatively,” she said.

FLEFF enters 11th year

The Finger Lakes Environmental Film Festival, which will start Monday and run through April 6, has become a well-known tradition in the Ithaca area and will bring more exciting guests, films and exhibits for its 11th year at the college.

The festival, which is one of only 15 environmental film festivals in the world, will focus on four themes this year: camouflage, counterpoint, games and gastronomia.

Tom Shevory, co-director of FLEFF and professor and chair of politics, said the festival’s broad definition of environment — which he said includes

social justice, race and war — has helped make the festival so popular with the Ithaca community.

“[The festival] is really marked by its heterogeneity,” Shevory said. “We have such a wide range of events and cover such diverse topics that I think it keeps people interested and gets them talking about important issues.”

News Editor Kathy Laluk spoke with Shevory and compiled a list of some of the major events at this year’s festival.

For a complete schedule of events, visit <http://www.ithaca.edu/fleff/schedule>.



A group of FLEFF interns gather outside the Roy H. Park School of Communications Tuesday. This is the festival's 11th year.
EVAN FALK/THE ITHACAN

Monday March 31 “Milk” 4 p.m. in the Park Auditorium Filmmakers Ariana Gerstein and Montieth McCollum will screen their latest film, which examines one facet of gastronomia that nearly everyone has tasted — milk. The two directors, who have collaborated together in the past, will also hold a discussion after the film about trends in food, dieting and society. The event is free and open to the public.	Monday March 31 West Side Story Counterpoint 7 p.m. in the Hockett Family Recital Hall On the 50th anniversary of “West Side Story”, Deborah Martin, associate professor of music performance, and Jairo Geronymo, Deborah Lifton and Brad Hougham, assistant professors of music performance, will perform snippets from the musical, while projections play behind them.	Wednesday, April 2 Nuevo Tango: Tango de Camara 8:15 p.m. in Ford Hall Tango music virtuoso Daniel Binelli will perform with Steven Mauk, professor of music performance, and Pablo Cohen and Nicholas Walker, assistant professors of music performance. Binelli, a legend in the world of tango music, will focus on the game theme of this year’s festival. The event is free and open to the public.	Friday, April 4 A Topography of Banda Aceh: Notes from a Journey 11 a.m. in the Handwerker Gallery Novelist and activist Sorayya Khan will give a reading from her work and present a slideshow documenting the damage done by the 2004 tsunami. Her presentation will focus on both the environmental and the social aspects of the natural disaster. This event is free and open to the public.
Wednesday, April 2 “Precious Places” 1 p.m. in Park 281 “Precious Places,” one of the most extensive community media projects in the U.S., shows how neighborhood residents document the histories of their communities through oral tradition. Director Gretjen Clausing ’86 will host a discussion after the film about storytelling in society.	Friday, April 4 “It” 7 p.m. at Cinemapolis Theater on The Commons The silent film “It,” starring Clara Bow, will be screened and accompanied by jazz music composed by Fe Nunn and a performance by Cynthia Henderson, associate professor of theater arts. Tickets can be purchased at the event for \$8.50.	Saturday, April 5 “Steamboat Bill Jr.” 7 p.m. at Cinemapolis Theater on The Commons This classic 1928 silent film starring Buster Keaton will feature Americana music performed by the Common Railers, a local band. Attendees can use their festival passes for admission or can purchase tickets at the event for \$6.50.	Sunday, April 6 “Grass” 7 p.m. at Cinemapolis Theater on The Commons The screening of the 1925 silent film “Grass” will feature an improvisational score by local musicians Chris White, Peter Dodge and Robby Aceto. The film follows a poor nomadic tribe in Iran. Tickets can be purchased at the event for \$8.50.

ID card access to begin in residence halls

BY DAVID DURRETT
STAFF WRITER

Ithaca College has started to install key card access boxes on the outer doors of residence halls as part of an initiative that will require all students to use their ID cards — instead of keys — to access the buildings.

The plan was approved in 2006, and the college has been working on replacing the doors and installing the wiring system since December. At the beginning of the Fall 2008 semester, the system will be piloted on the outer doors of at least one of each of the Towers, the Terrace and the Quad residence halls, Assistant Director of Residential Life Zach Newswanger said. The doors to student rooms and the laundry rooms will keep the key locks.

The entire project will cost \$2 million, Newswanger said.

All ID cards will be replaced with new ones that will also open the doors, Newswanger said.

Prunty said this would be more convenient — and possibly safer — than using an actual key.

With the new system, if the doors are propped open or damaged, a system will automatically alert Public Safety of the problem.

Scott Smolinski, a sophomore history major, said responding to these alerts would be a burden.

“Every five seconds, they’d run and shut the door because someone’s going to stick a rock in there,” she said.

Prunty said while the new system would help security, it would still be up to the students to lock their room doors and not allow non-residents to follow them into their residence hall.

Newswanger said the system will calm worries about safety.

“[We’re] trying to provide the safest possible environment for everyone to eliminate that worry so they can focus on their academics,” he said.

Deadline for SGA races extended

BY TRICIA L. NADOLNY
NEWS EDITOR

Because of low participation, the Student Government Association has extended the deadline to apply for this year’s officer races. Students will have until Monday to file paperwork to run for the Student Government Association Executive Board, Senior Class Council and SGA Senate.

Only one party has entered both the Executive Board and Senior Class Officer’s race. All Class Senate races, except for the class of 2011, are uncontested.

Tatiana Sy, vice president of communications for SGA, said the group is not sure why there has been a lack of participation and that people should reconsider and apply by the Monday deadline. Forms are available at the student activities center on the third floor of the Campus Center.

“We’re hoping that somebody may change their mind ... and decide, ‘Maybe ... this something that I want to get involved in,’” Sy said.

Residents respond to violence in Tibet

PROTEST FROM PAGE 1

Tibetans torch Chinese shops and cars. Chinese troops entered the region, locking down the capital.

As China begins its Olympic ceremonies with Monday's flame-lighting ceremony, the Tibetans are using the world spotlight to express their grievances with Chinese authority, Cabezon said.

"There is no freedom of speech or freedom of protest, especially in these Tibetan areas," he said. "As soon as these people take to the street, they'll be arrested, especially if they're monks."

Weiqing Su George, who is from China and lectures on Chinese languages at Cornell University, said the protesters were not peaceful or innocent, and Chinese forces had to take action to stop the violence.

"[The protesters] burnt shops, they burnt cars which caused some deaths, and I completely support the Chinese government by going over and trying to stop that," he said.

Much of the unrest could be solved if a high-ranking Chinese official would talk with the Dalai Lama, Oshoe said.

"I think it would truly be a great success for China if they talk to the Dalai Lama," he said. "... I think that this could be an opportunity to really move in an unprecedented way."

While some protesters want Tibet to have complete independence from China, most Tibetans are asking for autonomy, allowing them to freely practice their religion, elect their own leaders and decide their own internal policies, Cabezon said.

Dhondulp Zhurhang, a member of the Namgyal Monastery, which is the North American seat of the Dalai Lama's personal monastery in India, said the Tibetan community in Ithaca is working hard to inform Ithacans about the violence.

"We may be a small town, but we are doing whatever we can do," he said. "We want the Chinese to sit down with His Holiness the Dalai Lama and talk."

Tenzin Lodoe, a Namgyal teacher and translator, said the Tibetan community in Ithaca is trying to educate the town about the recent events. During the march, he handed out letters from the Dalai Lama and information packets about the violence.



Palden C. Oshoe, president of the Tibetan Association of Ithaca, stands outside the Namgyal Monastery yesterday. Oshoe said it is important to educate the community about the situation in Tibet.

EVAN FALK/THE ITHACAN

"We can give more information to people all over the world," Lodoe said. "This is a free country."

If Americans learn more about Tibet, he said, they will want to support the Tibetan movement.

"The people of this country understand freedom, and if they see us marching they will want Tibetans to have these freedoms as well," he said.

Susan Higginbotham, an Ithaca resident and student at the Namgyal Monastery, said the march was a very emotional event.

"Being there was very, extremely moving," she said. "Just standing out there with signs and getting people thinking or asking questions."

Oshoe said the best way for Ithacans to make changes in Tibet is to educate themselves about the situation and remain politically active.

Higginbotham said because of her close ties to the Namgyal community, she feels she must do everything she can to help the Tibetans.

"We feel helpless that we can't do anything and that's why it's so important to do these marches and sign these petitions and write letters," she said.

Many of the marchers in Ithaca said they sympathize with the Tibetans' cry for freedom and felt compelled to take part in supporting that cry from their homes in New York. After participating in last week's protest and a candlelight vigil on March 18, many said they would continue to attend demonstrations in the future.

"The idea is to show ongoing support," said Higginbotham. "You haven't reached everybody by [marching] just one time. By marching at different times, you reach different people."

The Namgyal Monastery will hold another march at 6 p.m. tomorrow. The marchers will meet outside of the Namgyal Monastery on 412 N. Aurora Street.

Oshoe said that while Ithacans and other Tibetan allies around the world hold rallies and marches to show support, Tibetans in China will continue to be in danger.

"It's the Tibetans who are dying ... who are the real courageous ones, who risk their life and who care so much," Oshoe said.

Presidential candidate seeks new environment

SEARCH FROM PAGE 1

while traveling on school-sponsored trips.

Rochon said the controversy must be looked at within the context of St. Thomas being a Catholic university. He said because Ithaca is a secular school, the issue would never arise.

"All universities are about the open discussion, dialogue, search for truth and understanding," Rochon said, "But in a Catholic university ... some matters are considered to be settled by virtue of Catholic teachings."

Last year, the university had an opportunity to invite Archbishop Desmond Tutu to speak on campus. After some members of the community said Tutu was anti-Semitic, St. Thomas president Father Dennis Dease decided to not invite him.

As a result of the administration's decision, Cris Toffolo, a professor and, at the time, chair of the

Justice and Peace Studies program, sent Tutu a letter informing him of the administration's decision. She also indicated her disagreement with the decision.

Rochon said Toffolo was subsequently removed from her position as chair of the program. He said it was not for disagreeing with Dease.

"It was for behaviors I regarded as unprofessional and unethical," Rochon said. He said Toffolo could have filed a grievance but would not comment further because of legal obligations.

Carl Mickman, president of the St. Thomas undergraduate student government, said that when asked about the incident, Rochon and Dease were not receptive to concerns.

"Complete silence," he said. "They were really just not willing to discuss a lot of these things with students."

Dease apologized to Tutu and officially invited him. Tutu had already committed to another speaking engagement and said he wouldn't visit



Thomas Rochon, executive vice president and chief academic officer of the University of St. Thomas, speaks yesterday in the Clark Lounge.

CONNOR GLEASON/THE ITHACAN

unless Toffolo was reinstated.

Agapitos Papagapitos, chair of the St. Thomas economics department and chair-elect of the faculty senate, said his first two years dealing with Rochon were rocky, but since then, the relationship between Rochon and the faculty has improved.

"He has become a better listener," Papagapitos said. "I think he has understood better what the culture of the university is. He has become a person who leads with more consensus than

he was at the beginning."

He said the university has put Rochon in a tough position, which has affected his relationship with campus.

"He has had to break the bad news to everybody ... and that's not a good spot to be in," he said.

Rochon said it would be "enormously freeing" to work at a secular institution.

"At St. Thomas sometimes these controversies have been a distraction," he said. "... There are far more impor-

Presidential finalist drops candidacy

BY KATHY LALUK
NEWS EDITOR

One of three finalists hoping to replace outgoing Ithaca College President Peggy R. Williams has dropped out of the search process.

MaryAnn Baenninger, president at the College of Saint Benedict in St. Joseph, Minn., withdrew her candidacy yesterday afternoon, according to an Intercom announcement.

The announcement said Baenninger would remain at St. Benedict, where she feels she is committed to fulfilling several initiatives she has under way.

The announcement also said Baenninger's decision will not affect the search process and that the presidential search committee would not replace Baenninger with another finalist.

Susan Allen-Gil, associate professor of biology, said she thought the committee made the right call in a difficult situation.

"I think [this was] a very wise decision," Allen-Gil said. "I don't think there's a good reason to call off the whole search just because one person dropped out at this stage."

SGA president and senior Aaron Bloom said the committee had a difficult decision to make but that they made the right choice by not extending the search further.

"I think that even if we had all three candidates, you really couldn't go wrong," he said. "I think selecting another candidate would really just add unnecessary labor to the process."

No one from the search committee could be reached for comment.

Bloom said he was sorry to hear Baenninger's decision to drop out, but ultimately, it was her decision to make.

"To be honest, I'm a bit disappointed," Bloom said. "It's a little unfortunate for us because I think she was a very good candidate."

Allen-Gil agreed with Bloom and said, while she was not sure of Baenninger's reason for dropping out, she is sure she did not take the decision lightly.

"Frankly I think it's a shame," Allen-Gil said. "But everyone has to make their own decisions for their own reasons."

Gossa Tsegaye, assistant professor of television-radio, said all three candidates were strong and that the committee still has two very strong finalists to choose from.

"The committee needs to be commended for bringing three outstanding candidates [to campus]," he said. "[Each of the candidates would] bring different experiences to the job. I think whatever decision the committee makes will benefit the college."

What's your next step?

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Senior legal studies student finds niche at Ithaca College

BY DAVID DURRETT
STAFF WRITER

Brian Fuller said he has known he wanted to study and protect the environment from a young age — even if he has not always known exactly how he would make a career out of his passion for nature.

The senior and lifetime Ithaca resident said growing up in Ithaca, with its progressive views, heightened his awareness and appreciation of the environment as well as his desire to protect it.

“The summertime is really when Ithaca shines,” Fuller said. “It isn’t really a good representation of what it’s like to be here in the winter or fall.”

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BRIAN FULLER

When the time came for Fuller to apply for college, he said he applied to several schools, including Binghamton University — his first choice at the time — and Tompkins Cortland Community College.

The only problem was that Fuller, now a legal studies major, didn’t know what he wanted to study. After he was rejected from Binghamton University, he decided to attend TC3 for a year and then transferred to the University of West Virginia. It was there that he realized he wanted a career in legal studies. After two years at other colleges, he received his associate’s degree and transferred to Ithaca College.

“I was still considering Binghamton after TC3, but I wanted to go to law school,” he said, “The legal studies [program at Ithaca College] helped me get in and helped me get a leg up.”

Fuller said if he had known what he wanted to do he would have applied to Ithaca College as a freshman, because he said two years at the college was not enough time for him to get involved in many on-campus organizations.

“I feel like just the fact that I transferred in and immediately took upper level classes didn’t give me the time to go out and explore what was out there in environmental law,” he said.

But Fuller’s professors and friends say he is modest and has done an incredible amount of work. Fuller was recognized with this year’s Friends of Ithaca College scholarship for outstanding academic performance.

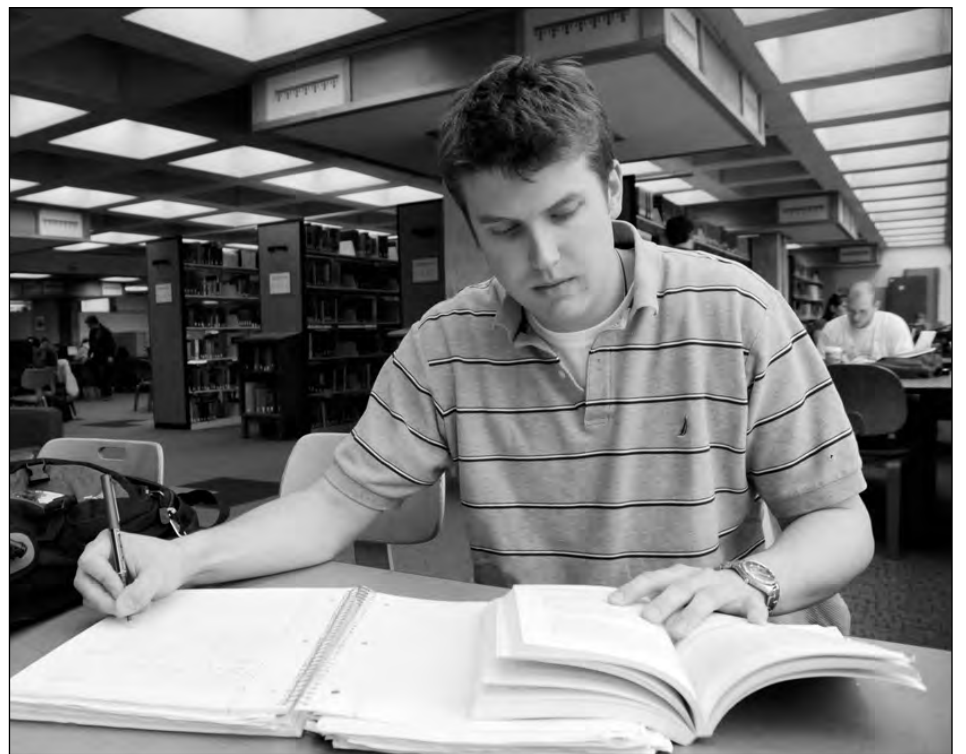
Zach Anderson, a senior integrated marketing communications major, has known Fuller since elementary school. He has been Fuller’s roommate since they transferred to Ithaca College in the Fall 2006 semester, and they now share a room in their apartment.

“I’ve noticed the great grades he’s been getting and the scholarships and awards for his major,” Anderson said, “You can tell he’s really dedicated to his major.”

Anderson said Fuller applies his environmental and legal expertise to his daily life.

“He has a lot of dedication to what he’s doing,” he said. “I think growing up in an environmentally socially conscious place like Ithaca has shaped that. Being from the community and having this positive regard for it and being so good at what he does for his major, it’s incredible to me.”

Last semester, Fuller was a teaching assistant for Associate Professor of Politics Marty Brownstein’s U.S. Politics class. Brownstein approached him for the position because of



Senior Brian Fuller, a legal studies major at the college, reads legal materials for class in the library Tuesday. Fuller said he would like to focus on environmental law in the future.

MAX STEINMETZ/THE ITHACAN

his outstanding performance in a legislative behavior class, where he played the role of Senator Chuck Schumer, D-N.Y.

“He needed to be able to speak well and he did; he needed to be a genius and he was; he needed to be original in the way he presents himself and he did,” Brownstein said.

Fuller said being a TA was a valuable experience for him.

“It was pretty positive because it was really nice to be on the other side of the ball and be part of the instructing process and part of the grading process,” Fuller said.

Brownstein said Fuller was his “constitutional expert” for the class and helped students understand common misinterpretations of federal law.

“He has a remarkable kind of expertise for someone who’s still an undergraduate,” Brownstein said.

While Fuller has only been at the college

for two years, Brownstein said he has become a model for transfer students.

“[Fuller] came here as a transfer student and given a short time at the college, made the most of it,” he said.

Matt Buzzetti, a senior legal studies major who met Fuller after transferring from Corning Community College, said Fuller was very hard-working and responsible.

“He’s always made me work a little bit harder so I can keep on par with him,” Buzzetti said.

Senior Tracy Fuller, Brian Fuller’s sister, also attends Ithaca College. She said her brother has become more focused on his future plans since coming to Ithaca, especially in finding a field of study he is passionate about.

“He’s realized that he does like law and environmentalism, so he’s just focusing on studying those things,” she said. “He knows what he wants to do now.”

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NBC correspondent to visit campus

Natalie Morales, national correspondent for NBC's Today Show, will speak tonight at Ithaca College as this year's Jessica Savitch Distinguished Journalism Lecturer. Her speech will begin at 7:30 p.m. in the Roy H. Park School of Communications auditorium. While working for NBC, Morales has reported stories that included the Winter Olympics in Torino, Hurricane Katrina and the war in Iraq.

Staff Writer Allison Musante spoke with Morales about her experience in broadcast journalism, her views on campaign coverage and her successful career after college.

Allison Musante: What first got you interested in working in television?

Natalie Morales: My background as an air force 'brat.' I was exposed to a lot of different cultures and histories, and that gave me a lot of perspective on the world. It opened my eyes to the world at a very young age. That made me attuned to the stories going on around me, having [witnessed] events, and it was just natural that I would fall in love with journalism while I was in high school. I really caught the bug in college when I was taking classes. I started being more involved [on] campus with the newspaper and one of the radio stations, and that really exposed me to want to have a career in journalism.

AM: What do you love most about your job at the Today Show?

ONLINE

View a video about Morales' lecture tomorrow at www.theithacan.org/go/08morales

NM: I love the variety. Every day I can be doing a politics story or a story on the economy one minute, then turn around and do a make-over segment or a beauty products segment. You have to be a little bit of an expert in a lot of different subjects. It's a constant education. I feel like I'm constantly learning. It never gets old. There's always something new, and then five minutes later I'm doing something totally different. It's the best job a person can have. I really can't believe I'm paid to do this.

AM: In all your broadcast experience, do you have an absolute favorite story that you've done?

NM: I have a lot of favorite stories. But I have such a hard time answering that because it's a little bit like loving your children — you love them all the same, but you love them for different reasons. I love the stories that I've done that are most inspirational. Like the story of the Hoyts, a father who pushed his quadriplegic son in iron-man competitions and in marathons. It's pretty remarkable. There's a story of a man, Augie Nieto, who is a fitness pioneer who was diagnosed with Lou Gehrig's [disease], and he's doing everything in his power to make the most of what remains of his life to try to help raise millions of dollars in research for Lou Gehrig's. The stories about the people who have challenges and overcome them in very special ways are the stories that stick with me.

AM: What do you think of the broadcast media's coverage of the presidential campaign?

NM: It's been a really interesting election cycle, and every twist and turn has been fascinating, and every day there's always a different story to cover — always a different nuance. I think the press has been doing a good job of giving equal time and being fair to the candidates by how they portray things or how they're exposed or revealed. The tough part of [broadcasting] is dealing with an audience that's probably getting tired of hearing about the election, and we've got months until November. So the key to working at a network is always trying to find the interest. Fortunately, this is such an incredible election.

AM: What advice do you have for college students? What does it take to achieve the kind of success that you've achieved?

NM: Number one is not losing sight of your goals or your vision. I started losing sight of my goals and my vision temporarily. Out of college, I couldn't find a paying job in journalism that would allow me to stay in the area. So I ended up going into a career in finance and management for two years. It was an incredible learning experience, and I do encourage people to take other paths toward success. They don't necessarily have to go right into whatever field that they're majoring in. There are other ways to get there. But the thing is knowing what your long-term passion is and finding your way there eventually — no matter what it takes get there — and working very hard along that way, making sacrifices. ... People look at my job and they think 'how glamorous,' but in real-



Natalie Morales, a national correspondent for NBC's Today Show, will speak at 7:30 p.m. today in the Roy H. Park School of Communications auditorium.

COURTESY OF OFFICE OF MEDIA RELATIONS

ity it's a lot of sacrifice, it's a lot of making sure my family understands when I get called in the middle of the night to go do a story.

AM: What about advice just for aspiring journalists?

NM: I would emphasize that it's not a glamorous field. For people who think 'I'm gonna travel the world and see places I've never seen before,' yes, there is a little of that. You'll see a lot of airports, a lot of hotel lobbies, but

you won't get to see a lot of places. You'll get to meet a lot of incredible people, that's true, but a lot of the time you'll meet people who are not so incredible and you could care less. So the important thing is to have the passion and the hard work ethic. And realize ultimately that you're doing it [the job] for the right reasons, for the betterment of society. In some ways, we are public servants, and hopefully you don't lose sight of that. But it's also important to not take yourself too seriously.

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Applications for 2008–09 *Ithacan* editor in chief are now available.

Applications are available at noon today at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a résumé, should be returned to the dean's office by noon Thursday, April 3. The available position lasts the full academic year. Students from all majors are welcome and encouraged to apply. Please address any questions to Michael Serino, *Ithacan* adviser, at 274-1036.



SGA conducts surveys about proposed campus shuttle

BY REBECCA WEBSTER
CONTRIBUTING WRITER

A new shuttle system that would bring students between the Ithaca College campus and the Circle Apartments has been proposed by the Student Government Association. SGA president and senior Aaron Bloom said the shuttle would be a big improvement from other shuttle attempts.

"The largest problem we have been faced with is the administrators can remember when there have been other shuttles in the past [that weren't] very reliable," Bloom said.

Bloom said he first had the idea for the shuttle last year while living in the Circle Apartments. He thought something needed to be done about the amount of students driving from the Circles to campus for classes.

"I thought it was ridiculous how often my friends and people in general were driving down to campus," Bloom said.

SGA is conducting a student survey to collect public opinion on the potential shuttle system. He said SGA submitted plans and research for the project to President Peggy R. Williams and Brian McAree, vice president of student affairs and campus life, earlier this year. Bloom said Williams and McAree suggested the survey to get student feedback about the project.

Bloom said SGA hopes the project will offer students a transportation option and, more importantly, reduce carbon dioxide emissions.

The Presidents Climate Commitment Committee, part of the American College and University Presidents' Climate Commitment, has developed a plan to reduce carbon dioxide emissions and become more carbon-neutral.

Bloom said transportation takes up 25 percent of those emissions, and the project is a clear way to help fix the problem. When the amount of carbon dioxide emitted from personal transport was compared to that of the hypothetical shuttle

system with a 100 percent ridership from Circles residents, Bloom said he found that carbon dioxide emissions would decrease nearly 50 percent.

"If the college invests more initially on something [like this project] so that it's more 'green' or more efficient, ... ultimately it will pay for itself," Bloom said.

He said he is confident students will support the initiative.

"Students are very conscious of sustainability as an issue right now and that commitment to sustainability will be told through their responses in the survey," he said.

McAree said in addition to students' interest in the shuttle system, the survey asks how students would ideally prefer to pay for the service.

"I'm very curious to see whether [students] would be interested in paying additional amounts of money," McAree said.

McAree said if enough students are willing to pay a fee, the Ithaca College Board of Trustees and the Budget Committee will discuss how the shuttle would fit into the annual college budget.

Since next year's budget has already been passed, McAree said it would be difficult to implement the service next year. Bloom's hope is that, if passed, the shuttle would become a reality during the 2009-10 academic year.

Bloom said he doesn't think financial issues should stop the initiative.

"I know the college can make it happen," he said. "Just coming off of a very successful capital campaign, our endowment has grown, and it's not like it's out of the question."

He said prices could be kept low by adding a new parking pass which would allow residents to park only in the Circle lots until 5 p.m. if they also purchase a shuttle pass. The price for the package would hopefully be comparable to a red-lot parking pass, Bloom said.

"I don't think it's necessarily that we need to charge more on tuition," Bloom said. "... I'd



SGA president and senior Aaron Bloom talks at the group's meeting Tuesday. SGA is discussing plans for an on-campus shuttle that would run from the Circle Apartments to the main campus.
TAYLOR MCINTYRE/THE ITHACAN

like to make it so that ... it makes it much more enticing to buy the shuttle pass than the red parking pass."

Bloom said that because the shuttle system is in its preliminary research phase, no costs can be estimated.

Freshmen Brittany Patane, who plans to live in the Circle Apartments next year, said she would be more than willing to pay more for such a service and not use her car during the day.

"[Students] would be saving money and gas and [they] wouldn't have to keep driving around looking for a parking spot or drive up and down to class everyday," Patane said. "I think it's the perfect solution."

Senior Meredith Titterington said the shuttle would be a good use of the college's funds.

"Everybody complains about tuition going up, but it goes up every year anyway," she said. "... [With a shuttle bus], the money [would be] put

to good use."

SGA will review the survey when enough students have completed it and will then present the information back to Williams, McAree and Carl Sgrecci, vice president of finance and administration. They have 559 responses so far and would like responses from half the student body.

"It's my hope that [the faculty and committees involved] really do take this as a very serious issue," Bloom said. "I'm convinced the President's committee and climate plan will take this information on as a viable option for reducing our transportation carbon emissions."

McAree said both the positive and negative aspects of the project need to be examined.

"It's a very worthwhile idea, but in implementing any idea we have to take a look at what the cost implications are and what the consequences are for students — good and bad," he said.

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Conference to showcase the work of Rod Serling

BY BRENDAN MCCARTHY
CONTRIBUTING WRITER

In the shadows of the fifth floor archives in the Gannett Center at Ithaca College lies an untouched, unaltered screenplay by Rod Serling. The original script for an episode of the television series "The United States Steel Hour," titled "Noon on Doomsday," is more than 50 years old and has never been seen by the public eye — until now.

The screenplay will come alive during a table reading as part of The Life and Legacy of Rod Serling, a conference honoring one of the school's most revered faculty members. The conference is organized by a committee from the Roy H. Park School of Communications and the Department of Theatre Arts.

"We're looking to move the scholarship about Serling forward," said Ithaca College Library Archivist Bridget Bower. "He did significant things in the 20th century that still have an impact on us."

The conference will be held in the Park Auditorium on Friday and Saturday and will feature readings from Serling's scripts, panel discussions and screenings from his television anthology, "The Twilight Zone".

Though Rod Serling contributed to many acclaimed feature films, such as "Planet of the Apes" and "Seven Days in May," his most renowned creation was "The Twilight Zone". The television series, which Serling also hosted, aired on CBS from 1959 to 1963 and

ONLINE

View a photo gallery of archive pictures of Rod Serling at www.theithacan.org/go/08serling



From right, John Keshishoglou, professor emeritus, stands next to Rod Serling. Keshishoglou will give a keynote address for the Life and Legacy of Rod Serling, a two day conference honoring Serling's achievements.

COURTESY OF C. HADLEY SMITH PHOTOGRAPHY COLLECTION/ITHACA COLLEGE

perplexed viewers with its originality and shocking endings.

From 1967 to 1975, Serling taught a specialty course at the college that focused on dramatic writing while John Keshishoglou, a professor emeritus who hired Serling as a professor in 1968, was dean of the school. Keshishoglou will be this year's keynote speaker.

"I invited him to come and do a guest lecture for my one hour film production class," Keshishoglou said. "He and the students enjoyed it so much, he ended up staying for two and a half hours."

The conference will also include a multimedia analysis of "The Twi-

light Zone"'s impact on American pop culture, said Melissa Gattine, the Park School public relations coordinator and one of the conference's organizers. Like in years past, the college will show several episodes of "The Twilight Zone," each one accompanied with introductions and script theme analysis.

Gattine said the first conference in 2006 was so successful that they decided to make it a biennial tradition moving forward.

"The conference we had two years ago had a really wonderful mix of people," Gattine said. "They were academics who teach writings [and]

theories behind his writings, as well as students, members of the community and a good mix of people who appreciated his work."

Gattine said many Serling enthusiasts have long anticipated an event where they could publicly recover some of Serling's work from the Rod Serling Archives, a collection of television scripts, stage play scripts, movie screenplays and scripts that were donated to the Ithaca College Archives in the summer of 1997.

"We've been talking for a long time about how to let everyone know about the archives," Gattine said. "It seems like this is the perfect place — where

he's from — to capitalize and bring in scholars and writers."

Serling's widow, Carol, who will also participate in this year's conference, said she was involved in the early discussions.

"I'm just happy that they decided to do it again," Serling said. "It was a tremendous honor, and I think my husband would have been pleased."

Gattine, Keshishoglou and Bower are members of the committee responsible for producing this conference. The committee also includes Barbara Audet, assistant professor of journalism; Gordon Webb, retired professor of television-radio; Ari Kissiloff, assistant professor of strategic communication; and Laurie Ward, manager of marketing services. Jeffrey Tangeman, professor of theater arts and member of the board, will direct the table read of "Noon on Doomsday".

This year's conference will feature a reading from the Serling Script Writing Competition, in which contestants submitted scripts written in the style of "The Twilight Zone".

There will also be a presentation from members of the Rod Serling Memorial Foundation, based in Binghamton, N.Y.

There will be a conference dinner for a select group of participants featuring a video of Serling teaching at Ithaca College, followed by a panel of former students who will discuss having Serling as a professor.

Keshishoglou said Serling had a strong desire to help students with their endeavors.

"He just couldn't say no to anyone, especially students here," Keshishoglou said.

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College opens new Park School Center for Independent Media

BY ANTONINA ZIELINSKA
STAFF WRITER

In an effort to keep students in the forefront of the current trend in news media, the Roy H. Park School of Communications is now home to the Park Center for Independent Media. The center aims to provide a forum for ideas about independent media and to expose students to new trends.

Dianne Lynch, dean of the Park School, started plans for the center last year. Jeff Cohen, founder of Fairness and Accuracy in Reporting, a prominent media watchdog group, was hired as an associate professor of journalism and director of the center. He began work March 3.

Lynch said she initiated the center to prepare students for the ever-changing world of media.

"There hasn't been a better time to be a journalism student in at the least the last decade," she said. "Right now things are genuinely up for grabs in ways that are so exciting and offer so many opportunities."

Cohen said he hopes the center will enable students to make more informed decisions about their careers.

"Our goal is to show that there is this rich, provocative, exciting, extravagant media sector that is providing jobs," Cohen said. "The independent is coming to the forefront."

Cohen said the center will offer students paid internships at leading independent media outlets such as Democracy Now!, Talking Points Memo, Guerilla News Network and Free Speech TV. The center hopes to bring guest speakers to campus, host conferences for leaders in independent media and eventually offer classes about independent media.

Freshman Kirsty Ewing said the center is a positive addition to the Park School.

"I already have experience in conventional media and it would be great to see what other options there are," she said.

Lynch said the center would also host a conference this fall to bring leaders from independent media organizations to campus to meet with students and faculty.

Mead Loop, associate professor of journalism, said independent media organizations offer exciting opportunities but it might also pose challenges to traditional journalism. He said allowing people to publish news without having to go through gatekeepers might sacrifice quality.

"[There are] people without formal training in ethics and law and much less [training] in news writing and the use of technology, [so they] can do a poorer job," he said. "There might be a rush to judge or a rush to publish."

Loop said though many people believe newspapers will soon be a thing of the past, he believes they may change but will not vanish.

"Print media remains expensive but news organizations are not going away — their distribution is different," he said. "You've got more readers on the web than you do using print. But the news organizations themselves are not going away."

Lynch said though independent media is growing, it does not mean the end of traditional media. She said independent media is thriving because of people's evolving preferences and the emergence of new technologies.

"There's a relatively wide spread consensus that traditional news organizations have failed in their obligation to meet the informational needs of a democracy," she said.

Cohen said the independent media is not merely a passing media trend; rather, it is a movement that will likely affect the future of journalism and the media.

"With all the bleakness of journalism, independent media is a ray of hope," he said.



Beary fun

From left, freshman Alyssa Friedberg and sophomore Briana Kerensky assemble their teddy bears during a Build-a-Bear workshop sponsored by Hillel, Sunday afternoon in Friends 203. Hillel will donate the bears to the children's wing of a local hospital.

BRIAN STERN/THE ITHACAN

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Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 24 TO MARCH 2

FEBRUARY 24

ASSAULT/NO WEAPON 3RD DEGREE
LOCATION: Circle Lot 2
SUMMARY: Caller reported receiving an injury from a physical altercation with an unknown person. Person transported to CMC by ambulance. Investigation pending. Patrol Officer James Landon.

HARASSMENT
LOCATION: Circle Lot 2
SUMMARY: Caller reported being struck by an unknown person during a physical altercation. Person declined medical assistance. Investigation pending. Patrol Officer James Landon.

CRIMINAL MISCHIEF
LOCATION: G-Lot
SUMMARY: Officer reported unknown person had removed and damaged a sign. Investigation pending. Patrol Officer James Landon.

CCV/DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Circle Apartment 30
SUMMARY: One person judicially referred for noise. Patrol Officer James Landon.

MVA/PROPERTY DAMAGE
LOCATION: L-Lot
SUMMARY: Officer reported a one-car MVA. Report taken. Master Patrol Officer Dirk Hightchew.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Hilliard Hall
SUMMARY: One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Dirk Hightchew.

CCV/IRRESPONSIBLE USE OF ALCOHOL
LOCATION: L-Lot
SUMMARY: One intoxicated person transported to the Health Center and judicially referred for irresponsible use of alcohol. Security Officer Wendy Lewis.

CRIMINAL MISCHIEF
LOCATION: Towers Concourse
SUMMARY: Officer reported unknown person had broken the window on a door. Investigation pending. Patrol Officer James Landon.

CCV/DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Garden Apartment 28
SUMMARY: One person judicially referred for noise. Security Officer Wendy Lewis.

CCV/DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Garden Apartment 28
SUMMARY: One person judicially referred for noise. Patrol Officer James Landon.

FEBRUARY 25

CRIMINAL MISCHIEF
LOCATION: West Tower
SUMMARY: Caller reported unknown person had damaged a lounge chair. Investigation pending. Master Patrol Officer Bruce Holmstock.

LARCENY
LOCATION: F-Lot
SUMMARY: Caller reported unknown person had stolen a sign. Investigation pending. Master Patrol Officer Donald Lyke.

AGGRAVATED HARASSMENT
LOCATION: Williams Hall
SUMMARY: Caller reported receiving a threatening e-mail from an unknown person. Investigation pending. Sergeant Bill Kerry.

CASE STATUS CHANGE
LOCATION: Office of Public Safety
SUMMARY: Officer identified the person responsible for the assault and harassment that occurred in the Circle Apartment Lot 2 on Feb. 24. Person was restricted from the campus. An-

other person judicially referred for responsibility of guest. Patrol Officer James Landon.

CASE STATUS CHANGE
LOCATION: Clarke Hall
SUMMARY: One person judicially referred for unauthorized use of debit card for an incident reported Feb. 11. Master Patrol Officer Donald Lyke.

MEDICAL ASSIST/PSYCHOLOGICAL
LOCATION: Terrace 5
SUMMARY: Caller reported having emotional problems. Assistance declined. Sergeant Ronald Hart.

FIRE ALARM
LOCATION: Campus Center
SUMMARY: Caller reported outside trash receptacle smoldering. Fire extinguished upon arrival. Fire Protection Specialist Enoch Perkins.

MEDICAL ASSIST/PSYCHOLOGICAL
LOCATION: East Tower
SUMMARY: Caller reported person speaking incoherently. Person was transported to CMC by ambulance. Patrol Officer Mike Hall.

FEBRUARY 26

MEDICAL ASSIST/INJURY RELATED
LOCATION: Center for Natural Sciences
SUMMARY: Caller reported a person had fallen, resulting in a shoulder injury, breathing difficulties and pain. Person transported to CMC by ambulance. Sergeant Bill Kerry.

ASSIST COUNTY SHERIFF'S OFFICE
LOCATION: State Route 96B/Danby Road
SUMMARY: Caller reported a one-car property-damage MVA. Master Patrol Officer Donald Lyke.

UNLAWFUL POSTING ADVERTISEMENT
LOCATION: Campus Center
SUMMARY: Caller reported unknown person had placed poster in area without authorization. Investigation pending. Master Patrol Officer Charles Ross.

FEBRUARY 27

TRESPASS
LOCATION: Center for Health Sciences
SUMMARY: Caller reported a suspicious person in building prior to its opening. Investigation pending. Patrol Officer Dawn Stewart.

V&T VIOLATION
LOCATION: O-Lot
SUMMARY: Caller reported an unknown vehicle struck a parked vehicle, causing damage sometime between 11 a.m. and noon. Patrol Officer James Landon.

FEBRUARY 28

CASE STATUS CHANGE
LOCATION: Office of Public Safety
SUMMARY: Officer reported criminal mischief originally reported Feb. 17 on Main Campus Road as old damage. Incident unfounded. Master Patrol Officer Erik Merlin.

FALSELY REPORTING AN INCIDENT
LOCATION: Hood Hall
SUMMARY: Fire alarm was activated by unknown person maliciously discharging a fire extinguisher. Investigation pending. Master Patrol Officer Donald Lyke.

FIRE ALARM
LOCATION: Dillingham Center
SUMMARY: Person activated fire alarm system because of smoke coming from a light fixture. Physical plant notified to fix light ballast. Fire Protection Specialist Enoch Perkins.

FEBRUARY 29

FOUND PROPERTY
LOCATION: Towers Concourse
SUMMARY: Wallet found and returned to owner. Assistant Director Laura Durling.

CRIMINAL MISCHIEF
LOCATION: L-Lot
SUMMARY: Caller reported unknown person had damaged gate. Investigation pending. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSIST/INJURY RELATED
LOCATION: Substation Road
SUMMARY: Person who had been injured in a fall declined medical assistance and was transported to residence. Patrol Officer James Landon.

ASSIST COUNTY SHERIFF'S OFFICE
LOCATION: Coddington Road
SUMMARY: Caller reported one-car property-damage MVA. Master Patrol Officer Charles Ross.

MEDICAL ASSIST/INJURY RELATED
LOCATION: East Tower
SUMMARY: Caller reported a person had fallen. Person transported to CMC by ambulance. Patrol Officer James Landon.

CRIMINAL TAMPERING
LOCATION: East Tower
SUMMARY: Caller reported unknown person had maliciously discharged a fire extinguisher. Investigation pending. Patrol Officer James Landon.

CRIMINAL MISCHIEF
LOCATION: East Tower
SUMMARY: Caller reported unknown person had damaged fire extinguisher wall bracket. Investigation pending. Patrol Officer James Landon.

UNDERAGE POSSESSION OF ALCOHOL
LOCATION: East Tower
SUMMARY: Three people judicially referred for underage possession of alcohol. Master Patrol Officer Charles Ross.

UNDERAGE POSSESSION OF ALCOHOL
LOCATION: East Tower
SUMMARY: One person judicially referred for underage possession of alcohol. Master Patrol Officer Charles Ross.

RECLASSIFICATION OF CRIME
LOCATION: Hood Hall
SUMMARY: An incident originally reported Feb. 23 as unauthorized use of computer was reclassified to criminal tampering. Investigation pending. Master Patrol Officer Dirk Hightchew.

FEBRUARY 29

MVA/ PROPERTY DAMAGE
LOCATION: Farm Road
SUMMARY: Person reported a two-car property-damage MVA. Report taken. Master Patrol Officer Dirk Hightchew.

CCV/IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Hood Hall
SUMMARY: One person transported to the Health Center and judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.

CRIMINAL MISCHIEF
LOCATION: Terrace 7
SUMMARY: Officer reported unknown person had damaged light fixtures. Investigation pending. Master Patrol Officer Dirk Hightchew.

TRESPASS
LOCATION: Gateway Building
SUMMARY: One person transported to the Health Center and judicially referred for irresponsible use of alcohol,

failure to comply and unauthorized entry into restricted area. Master Patrol Officer Dirk Hightchew.

CRIMINAL TAMPERING
LOCATION: Landon Hall
SUMMARY: Caller reported unknown person had maliciously thrown a fire extinguisher down stairwell. Investigation pending. Master Patrol Officer Donald Lyke.

FOUND PROPERTY
LOCATION: West Tower
SUMMARY: Set of keys found and turned over to public safety. Unknown owner.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Circle Apartment 6
SUMMARY: One person judicially referred for unlawful possession of marijuana. Patrol Officer James Landon.

FOUND PROPERTY
LOCATION: West Tower
SUMMARY: Set of keys found and turned over to public safety. Unknown owner.

CCV/IRRESPONSIBLE USE OF ALCOHOL
LOCATION: East Tower
SUMMARY: One person transported to the Health Center and judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.

CRIMINAL MISCHIEF
LOCATION: Terrace 7
SUMMARY: Officer reported unknown person had damaged a light. Investigation pending. Master Patrol Officer Dirk Hightchew.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Emerson Hall
SUMMARY: Two people judicially referred for possession of marijuana. Patrol Officer James Landon.

CRIMINAL TAMPERING
LOCATION: Whalen Center for Music
SUMMARY: Officer reported unknown person had maliciously discharged a fire extinguisher, causing a fire alarm. Investigation pending. Sergeant Ronald Hart.

UNDERAGE POSSESSION OF ALCOHOL
LOCATION: L-Lot
SUMMARY: One person judicially referred for underage possession of alcohol. SASP.

FEBRUARY 29

UNDERAGE POSSESSION OF ALCOHOL
LOCATION: Circle Lot 1
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer James Landon.

CCV/DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Circle Apartment 18
SUMMARY: Two people judicially referred for noise. SASP.

CRIMINAL MISCHIEF
LOCATION: Terrace 7
SUMMARY: Officer reported unknown person had damaged light fixtures. Investigation pending. Master Patrol Officer Dirk Hightchew.

MEDICAL ASSIST/INJURY RELATED
LOCATION: Substation Road
SUMMARY: Person reported an injury from a fall. Person declined medical assistance. Report taken. Patrol Officer James Landon.

UNDERAGE POSSESSION OF ALCOHOL
LOCATION: Garden Apartment 27
SUMMARY: Five people judicially referred for underage possession of alcohol, noise and unauthorized possession of property. One person judicially referred for responsibility of guests. Master Patrol Officer Donald Lyke.

CCV/RESPONSIBILITY OF GUESTS
LOCATION: Upper Quad
SUMMARY: Officer reported people with recycle bin. Two people judicially referred for responsibility of guest. Master Patrol Officer Dirk Hightchew.

CRIMINAL MISCHIEF
LOCATION: Terrace 7
SUMMARY: Officer reported unknown person had damaged light fixtures. Investigation pending. Master Patrol Officer Dirk Hightchew.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Circle Apartment 6
SUMMARY: One person judicially referred for unlawful possession of marijuana. Patrol Officer James Landon.

CRIMINAL MISCHIEF
LOCATION: Baker Bridge
SUMMARY: Officer reported unknown person had damaged light fixtures. Investigation pending. Master Patrol Officer Dirk Hightchew.

CRIMINAL MISCHIEF
LOCATION: Terrace 8
SUMMARY: Caller reported unknown person had damaged a light fixture and paper towel dispenser. Investigation pending. Master Patrol Officer Dirk Hightchew.

CRIMINAL MISCHIEF
LOCATION: Terrace 7
SUMMARY: Officer reported unknown person had damaged light fixtures. Investigation pending. Master Patrol Officer Dirk Hightchew.

MEDICAL ASSIST/INJURY RELATED
LOCATION: Upper Quad
SUMMARY: A person who had fallen and sustained an elbow injury walked to the Health Center. Incident occurred about 1:30 p.m. Report taken. Patrol Officer James Landon.

DISORDERLY CONDUCT
LOCATION: Circle Lot 1
SUMMARY: Three people were restricted from campus and one person judicially referred for responsibility of guests. Patrol Officer James Landon.

CRIMINAL MISCHIEF
LOCATION: West Tower
SUMMARY: Officer reported unknown person had broken a door window. Investigation pending. Master Patrol Officer Dirk Hightchew.

CRIMINAL MISCHIEF
LOCATION: Emerson Hall
SUMMARY: Officer reported unknown person had caused damage in a lounge. Investigation pending. Master Patrol Officer Dirk Hightchew.

CRIMINAL TAMPERING
LOCATION: Emerson Hall
SUMMARY: Fire alarm activated by unknown person maliciously discharging a fire extinguisher. Investigation pending. Master Patrol Officer Dirk Hightchew.

FOR THE COMPLETE SAFETY LOG,
go to theithacan.org/news

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

EDITORIALS

CLOSING DOORS

A search with only two candidates could threaten the college's future

And then there were two. Just nine days after visiting campus, Mary-Ann Baenninger, president at the College of Saint Benedict in St. Joseph, Minn., withdrew from the search for Ithaca College's president.

Eleven years ago to the day, the college faced the same situation when looking to replace outgoing President James J. Whalen. The third candidate withdrew, and only two remained. The faculty council urged the President Search Committee not to extend the search — and it didn't. President Peggy R. Williams was named president three weeks later.

Despite flaws in the process leading to her appointment, Williams has proven herself as a capable leader. But now, with a campus prepared to turn over two of its highest administrators, the same process is unlikely to pass without consequence.

When the candidate withdrew during the 1997 search, there was something left to be desired about the two that remained: Williams was the president of a much smaller public college in Vermont, and the second had no administrative experience at this level.

Iain Crawford, one of the remaining candidates in this search, does have administrative experience — but at a college that's just a third of the size of Ithaca. At the College of Wooster in Ohio, where Crawford is vice president for academic affairs, only 47 majors or minors are offered — a number surpassed in our own School of Humanities and Sciences alone.

Thomas Rochon, the other candidate, is the executive vice president and chief academic officer at the University of St. Thomas in St. Paul, Minn. The school, with 6,076 undergraduates, is a similar size to our own. But *Ithacan* interviews with students and faculty from St. Thomas showed those interviewed were upset about Rochon's policies, which should raise doubts about whether his experience at a private Catholic university will be cohesive with our more liberal and intellectually diverse campus.

Baenninger was the only finalist who is a college president and who comes from liberal arts programs comparable to our own. With the best-suited candidate — at least on paper — out of the picture, the pool is reduced to two candidates who could rise to the occasion as Williams did but are still less qualified.

The search committee cannot be content to choose from anything less than the most qualified for our campus. A high standard becomes more important when considering what weight future appointments will have in shaping the college's identity. Urgency is always an important factor, but it should never outweigh quality. Now with only two candidates, it is even more important not to cut time for reflection short.

What it faces is three choices: hire Crawford, hire Rochon or extend the search. Choosing from two instead of three candidates is no doubt easier — but it's not the best action for the position or the community.

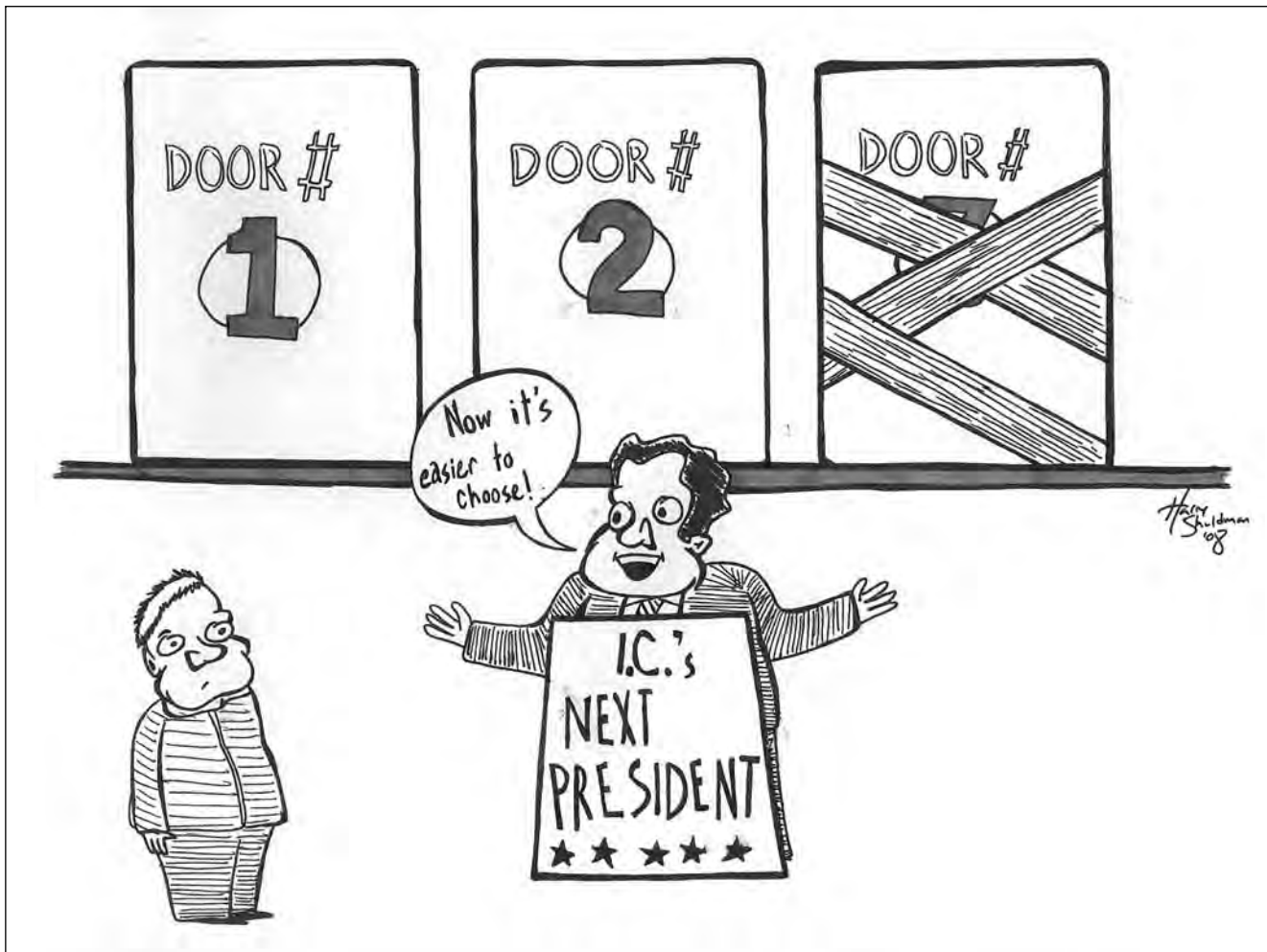
SAFETY FIRST

Plans to expand Coddington Road should include sidewalks for safety

In September, the county legislature approved a project that will add a 5-foot paved shoulder on each side of Coddington Road. The work is intended to fix the road and reduce pedestrian-related accidents.

A group of Coddington residents filed a lawsuit recently, concerned that a wider road will result in speeding drivers and an unsafe neighborhood.

But whatever happens with this suit, the county should add a sidewalk to the road. No walkway exists, and the plans do not mention adding one. Construction of the college's Arts and Entertainment Center — the future largest complex in Tompkins County — will begin this fall, and the road will be its main entryway. If the county's intentions are to make the road a safe one, a sidewalk is imperative.



YOUR LETTERS

Sexual assault policies update

I wanted to take this opportunity to update the community on the work that is currently being done to address the concerns raised as a result of the article “More Students Come Forward with Rape Stories” published in *The Ithacan*. A Sexual Assault Work Group has been meeting to discuss proposed changes to the Conduct Code and Judicial Hearing Processes for cases involving sexual assault. The Sexual Assault Work Group would like to invite interested community members to a town meeting on Tuesday, April 1, 2008, at 7 p.m. in Textor 102 to discuss ideas for potential changes.

Additionally, the RAs and professional staff in the Office of Residential Life have been working to develop

some educational programming efforts on the topic of sexual assault. You will see new bulletin boards going up in all halls later in March, and Residential Life will be working collaboratively with the Health Promotions Office to encourage community involvement in programs offered for Sexual Assault Awareness Month, during April. The external review of the RA staff discipline process has already begun. The new discipline process will include a zero tolerance policy for RAs found responsible for violating Clery Act Crimes which include sexual assault.

While there is a lot of work still to be done, I wanted to take this opportunity to update you on our progress so far and encourage you to attend the town meet-

ing on April 1, 2008.

BONNIE SOLT PRUNTY

Director for the Offices of Residential Life and Judicial Affairs

LETTER POLICY

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. *The Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.



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GUEST COMMENTARY

Process-driven models of change work better

Every organization dedicated to social change believes it is providing a service in its community. Consequently, there are perhaps as many models of change as there are organizations. All these efforts can be placed loosely into two categories: “product-driven” models of change and “process-driven” models. We at Educate the Children, an Ithaca-based nonprofit that works to provide educational opportunities for women and children in Nepal, employ a process-driven model.



CHRISTOPHER LONDON

A product-driven model proposes a fairly constrained approach. Organizations may build schools or libraries, promote water or energy technologies, provide low-interest micro-loans or give out scholarships for school children. It is the dominant approach in international development. The strength of a product-driven model is that it is simple, direct and readily understood. It is also easy to quantify: X number of pumps installed, Y number of schools built.

Now, what can be wrong with building a school? Well, nothing. But, what is a school? Is it the building? Or is it the administrators, teachers, parents, students and the relations between them all that make it a functioning educational environment? An excellent teacher can make do with the shade of a tree and a stick to draw in the dust, though a classroom with desks and a blackboard certainly can make the job easier. But a building? A building can't teach.

There are excellent things that can come from product-driven programs, like well-stocked libraries or low-cost computers. These products can be useful, but without a social structure to support them, they easily become white elephants. The problem with product-driven models is that they are mechanical models: add Product Z and social change follows. If only life were so easy.

By contrast, a process-driven model strives to build the necessary social relations that make prod-



Christopher London observes a demonstration farm during a recent trip to Nepal for work with Educate the Children. The organization uses a process-based model to promote positive change.
COURTESY OF CHRISTOPHER LONDON

ucts useful and sustainable features of local social life. Rather than build school buildings, we work with the community and local government to plan and execute the refurbishing of existing structures. This is far more cost-effective than starting from scratch, but it also initiates a process of the community working with what they already have, instead of relying on outside agencies. This means we can use resources to train teachers, provide teaching supplies, establish kindergarten classes and provide in-kind scholarships for students who otherwise could not afford to attend school.

However, there is more to succeeding in school than better classrooms or just being able to show up. One of the most important tools for success is breakfast. Children who arrive in class with contented bellies have the energy to exert their minds and bodies and the capacity to relax and concentrate. In order to ensure that kids eat, we must work with their families. This means initiating

a process of consciousness-raising through literacy and communal organization in addition to intensive follow-through on subjects as diverse as proper use and maintenance of toilets, child and pre-natal nutrition and improving the productive capacity of farmland for food security and income.

While a product-driven approach starts with a pre-determined solution, the process-driven approach starts with people, works with them to identify needs and then devises solutions. Ultimately, product-driven approaches sell solutions while process-driven approaches help make them happen. So, whatever organizations you support, ask them, “what is your model of change?” You will get many different answers. Just remember: the best models start with people, not products.

CHRISTOPHER LONDON is the executive director of Educate the Children. E-mail him at info@etc-nepal.org.

GUEST COMMENTARY

Downtown area important to college community

The downtown area and Ithaca College are integrally linked. A healthy downtown benefits the college and its students. A healthy downtown could spell the difference between a student or a faculty member choosing Ithaca or opting for somewhere else. I can only relate a recent personal experience with my own daughter. Looking at a New England-based school, she toured the downtown area and pronounced that this was not the type of place she wanted to live in. We moved on.



GARY FERGUSON

A healthy downtown is important to our community, so I would like to paint a picture of what is occurring downtown.

While downtown has experienced some store closings in recent months, please don't overlook the new businesses that are scheduled to come into the district, adding new, fresh life and vitality. Since Jan. 1, we count five new businesses scheduled to open in downtown. This ebb and flow of stores in a mom-and-pop downtown district shouldn't be construed as a weakness, but rather part of a cycle of business growth and rebirth.

Downtown Ithaca is coming to the end of a 10-year strategy that resulted in some \$100,000,000



The Commons is a vital part of the Ithaca economy. Ferguson says that though store fronts may be changing, the downtown area is thriving.
CONNOR GLEASON/THE ITHACAN

of new investment. For example, downtown has seen the addition of a multi-million dollar branded hotel in recent years, with the construction of the Hilton Garden Inn. This same building also houses 300 Cornell University office employees that weren't previously working in downtown. Plans are in the works for another branded hotel that will add 102 more hotel rooms downtown. Both of these projects can provide hotel rooms that Ithaca College families will be able to stay in when they come to town. Very few businesses will knowingly expand into an area if they think their investment

will lose money because the local economy is bad.

Though the economy has been “stagnant”, I would not characterize downtown Ithaca as such. Retail certainly mirrors national trends, but we also have a local economy that is education-dominated and more able to sustain itself during times of national malaise. Again, downtown and Ithaca College community are inextricably linked to each other.

Yes, businesses in downtown do close, but it is important not to look at the closing of one business in isolation. As an example, one popular coffee shop recently shut its doors. Prior to

it opening, there was another popular coffee establishment in the same location. Moving forward, we will see yet another food and beverage establishment in that storefront. If I know one thing for certain, it is that downtowns change. As they change, so will the things that are sold. If coffee shops become too prevalent, several will close and be replaced by other uses more in demand. At last count, we had eight pizza places in downtown. The market may likewise adjust to ensure that we have the number of pizza places that our market can support.

We have launched an effort to plan for a new 2020 Downtown Strategy. Throughout 2008, we will be reaching out to the community, including IC students, faculty and staff, seeking your input and ideas. Among the topics we will be carefully examining are housing, tourism promotion and office space development.

One way the Ithaca College family can help ensure a strong and vital downtown is to constantly remember us and choose to buy local and here in the community. Come and explore the amazing range of goods and services offered in downtown. When you have a choice, choose downtown. Downtown prosperity is all about foot traffic. You can help us maintain the type of foot traffic we need to sustain the style and type of downtown we all want.

GARY FERGUSON is the executive director of the Downtown Ithaca Alliance. E-mail him at ido@downtownithaca.com



ROB GRIFFIN

JUST TRUST ME

Nationalism is not a bad thing

In the midst of any presidential election cycle, talk about “love of country” or lack thereof tends to become a pervasive concept in the national dialogue. This time around is no exception with figures such as Jeremiah Wright, Obama's now infamous pastor, to fuel claims about certain candidates' anti-American sentiment. Yet, it still seems that a genuine discussion about the nature of this powerful idea has failed to take place.

For me, love of country is not the nationalistic fervor that haunted us for the better part of the twentieth century, but rather, the much more powerful concept of patriotism. While the former demands unity and exclusive attachment to country through obdurate loyalty, the latter is a call to preserve those principles that have made us great and will hopefully make us great once more. It does not ask that we wave the flag so much as it asks that we make sure that the flag is still worth being waved.

It's rather obvious that not everyone shares this view. I have too often seen a cheap patriotism peddled by people too weak to find a greater depth for their love of country. A kind of dedication measured through the number of lapel pins a person owns or the height of their front yard flagpoles. They denigrate the act of dissent and label those who seek merely to question as traitors.

This faith in the unquestionable goodness of our country is, by itself, detrimental to the common good, but it also fosters an environment favorable to an equally disturbing ideology. It is a belief whose supporters are — dare I say — enamored by a negative perspective of the United States. In the face of unyielding zealotry, they have become jaded by some of this nation's more indefensible mistakes and left blind to the virtues of their country. I won't go so far as to ignorantly label them the “blame-America-first” crowd, but I find their awareness of America's merits intellectually negligent, if not dishonest.

Our nation, or any other for that matter, is an imperfect thing created by imperfect beings. Much like a friend or family member, we do not help our country by convincing it of its infallibility or by pointing out its shortcomings ad nauseam. To put it simply, the act of a patriot is to take an honest measure of one's country's strength and weakness, its virtue and its vice and then strive to make it live up to its greatest potential. Our discussions on love of country don't concentrate on these wonderfully moderate figures, but they damn well should.

ROB GRIFFIN is a senior politics major. E-mail him at rgriff1@ithaca.edu.

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9:00 – 9:50

- Identity and Access Management – Oracle and Aptec
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10:00 – 10:50

- Microsoft Unified Communications - Visory Group and Microsoft
- Go Green to Enhance Your Schools Bottom Line - Hewlett Packard and The Computing Center
- eCrime and Steganography - Allen Corporation of America
- Wireless Voice, Data and Video Networking / Plan to Succeed - Integrated Systems
- Blade Systems Supporting a Virtual Infrastructure - Systems Management/Planning, Inc.
- Discuss...IT : Technology in K-12

11:00 – 11:50

- Microsoft Vista - Enhancing the User Experience - New Horizons and Microsoft
- Adobe Systems Creative Suite 3 Product Overview - Adobe
- Introducing myHome at Ithaca - A Web 2.0 Portal for the Ithaca Campus Community - Ithaca College
- The Case for 10G Ethernet: Will You Be Ready? - Foundry Networks
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- Discuss...IT : Collaboration Tools

12:10 – 1:00

- Microsoft Office 2007 - Features / Functionality - New Horizons and Microsoft
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- Providing 24/7 Technical Support for Students and Faculty - Presidium Learning
- Increasing Help Desk Support for the Higher Education Community - RightAnswers, Inc.
- The Energy Smart Campus Data Center - Dell, Inc.
- Discuss...IT : Helpdesk

1:10 – 2:00

- Microsoft SharePoint - Building a Collaboration Environment - New Horizons and Microsoft
- Creating Podcasts with iLife and iWork - Apple, Inc.
- NAC and the Educational Environment - Mirage Networks
- The Future of Blackboard Solutions - Blackboard, Inc.
- Getting the most out of your Virtual Environment - Lynx Technologies.
- Unified Storage - Why? - Lynx Technologies
- Discuss...IT : Emergency Notification Systems

2:10 – 3:00

- Microsoft Systems Center Manager - Visory Group and Microsoft
- Music, the Musician, the Student, the Classroom, the Studio, and the Digital Creation Tools that Tie Them Together - Apple, Inc.
- iSCSI Storage and Data Continuity with EqualLogic SANs for Education - DynTek and EqualLogic.
- IP Video Networks for Education or Public Safety / Seeing is Believing - Integrated Systems
- “Greening Up” Your Data Center - Lynx Technologies
- Discuss...IT : Vista – Deploying and Supporting

3:10 – 4:00

- Microsoft Data Protection Manager - Visory Group and Microsoft
- Free Software Solutions for Education - Ithaca Free Software Association
- McAfee Data Protection: Data Loss Prevention and Encryption - DynTek Inc. and McAfee
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free to stream



Sites offer alternatives to illegal downloading

BY WILLIAM EARL
SENIOR WRITER

For a college student, the pursuit of cheap media is an ongoing struggle. With CDs and movie tickets about \$10 each, it is hard to be hip on a Terrace Dining Hall paycheck.

During the past few years, South Hill students have learned firsthand the risks of illegal downloading, via cease-and-desist warnings from the Recording Industry Association of America. Given the risks, it seems unless you are willing to shell out the cash for entertainment, your next Britney MP3 could land you in the courtroom.

There is still hope for the frugal media guru. But remember: the options listed below are not illegal, so don't get roped into anything in the process that could get you in trouble. We're not advocating breaking copyright rules — just capitalizing on those who do.

Movies



The key to watching free films online is taking advantage of streaming video. Though the Motion Picture Association of America stalks users who download films online, it is not illegal to simply stream a motion picture. The copyright responsibility lies in the hands of those posting the films. The MPAA occasionally targets the host sites, such as Google Video or YouTube, at which point the films are simply removed.

There are dozens of clearinghouses for streaming films on the internet, but a few stand out from the rest. A great site to start out with is Watch Movies (www.watch-movies.net), which hosts a gigantic number of links to films ranging from those just released in theaters to more classic fare. Also popular is Movie Forumz (www.movieforumz.com), in which users gather and submit links themselves.

Junior Delilah Rivera streamed last month's dance sequel "Step Up 2: The Streets" the weekend after it was released on the big screen.

"I liked the first 'Step Up' and I wanted to see the new one, but I didn't really have the time to go to the theater," Rivera said. "It ended up being really bad, so I am glad I didn't spend my money on it."

For films off of the beaten path, a unique Web site is Movies Found Online (www.moviesfoundonline.com). This page focuses on documentaries, concert films, old-time classics and cult cinema. The site relies on obscure fare whose copyrights may have lapsed or not have been pursued, and its variety is dense enough to offer something for everyone.

Music

Listening to free music online without consequence is easier than many think. One hot trend infiltrating residence halls is personalized Internet radio. Using advanced audio analysis, sites such as Pandora Radio (www.pandora.com) and Last.fm (www.lastfm.com) have revolutionized commercial-free Internet radio, specifically tailoring their services to the listener's taste. Pandora Radio encourages listeners to provide their favorite song or band and specially creates a radio station based on the selection. Last.fm works similarly, analyzing what the listener favors in their iTunes in order to make selections.

Junior Chris Braley-Miller uses sites like Last.fm to discover new music.

"It is very accurate in anticipating what music I might enjoy given what I already listen to," he said. "It definitely allows me to discover bands that otherwise I may never hear of."

One of the best bets for students who wish to download music is the college-



endorsed Ruckus (www.ruckus.com). With a vast selection nearly comparable to iTunes, this site allows unlimited free downloads with a college e-mail address. Unfortunately, there are two drawbacks: the system is not compatible with Apple, and the files are locked WMA files.

If you are interested in downloading hot new tracks, several sites offer easy links to MP3s available on scores of music blogs. Sites such as Elbows (www.elbows.com) and The Hype Machine (www.hypem.com) allow visitors to scour the most popular blogs in the nation in search of their favorite songs. The linked entries often post songs for sampling purposes, and from there, you have the ability to download them and sample away.



Television

Much like film, watching TV online is best reserved for streaming realms. One fascinating project, which will hopefully inspire other networks, is a joint venture between Fox and NBC called Hulu (www.hulu.com). The site allows users to stream material from both networks' history, as well as shows from sister networks such as Bravo and Sundance.

For a much larger, yet hit-and-miss, selection of user-generated content, Alluc (www.alluc.org) links to thousands of television shows, as well as many films and documentaries. For nearly complete groupings of three of the most popular cartoons among coeds, try Simpsons 4 U (www.simpsons4u.blogspot.com), South Park Zone (www.southparkzone.com) and Fam-



ily Guy Now (www.familyguynow.com). After all, streaming programming is a lot more affordable than pricey box sets.

Junior Andrew Berkowitz said he watches television online when he wants to catch up on episodes of "South Park" or sporting events.

"Watching stuff online is easy to access and I can watch it whenever I want," Berkowitz said. "It gives me more options in terms of what to watch and when to watch it."

A final television option which is not free, yet very affordable, is a device called a Slingbox. After a simple installation, you can hook this device up to your computer and stream your family's cable feed over your internet connection. Ultimately, it is a cheaper alternative to buying a TV set and worrying about a monthly bill. The best bet for a Slingbox is the Sling Media Slingbox AV, which retails for \$129.99 (and often hovers under \$100 on Amazon).

Spotlight

Because the world is a funny place

The television business is a nasty one, and good ratings don't always reflect good television. Such was the case with CBS's critically acclaimed "Jericho," which has been canceled not once, but twice. Staff Writer Alexandra Palombo explores why some of television's best shows get yanked off the air.

So much for power to the people.

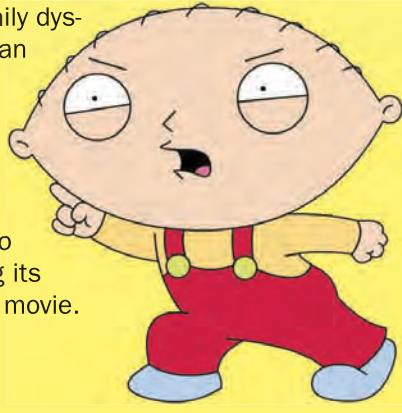
Cult favorite "Jericho" has been canceled for a second time. The post-apocalyptic fantasy show first aired in 2006 and was met with low ratings. Despite this, fans of the show turned out in droves to keep the show on the air. CBS obliged, airing a sophomore season — until now. It's been canceled again for the same reason. This time fans couldn't save the show, and the series finale aired last week.

Write-in campaigns for endangered television shows are nothing new. "Family Guy" was canceled from Fox's line-up twice, first in 2000 and then in 2002. But because of its strong DVD sales — and its re-run popularity in Cartoon Network's Adult Swim — the cartoon, known for its cutaway gags, was resurrected in 2005 on Fox and continues airing now after the long-running "The Simpsons" on Sunday nights.

Though no future plans for "Jericho" have been made, there is always the option of moving to another network. The binary code jokester "Futurama" had its contract expire on Fox but then moved to finish out its contract on Adult Swim. It then started filming new episodes after it moved and its popularity grew.

If those two don't work out, there's always the television show-turned-movie option. After sci-fi darling "Firefly" was canceled after its second season, the show was reincarnated as the big-screen movie "Serenity," named for the ship. After "Sex and the City" was cancelled in 2004 during its sixth season — and after several rumored quibbles between the actors — it has been turned into a movie for this summer. And fans of extreme family dysfunction can rejoice:

"Arrested Development" is now rumored to be making its run into a movie.



Act! Speak! Build!

From left, sophomore Jack Joshi-Powell and senior Duncan Miller of the Acahti Players Improv Group perform Monday at Habitat for Humanity's Open Mic Night in IC Square. The event was part of a nationwide advocacy and fundraising movement.

EVAN FALK/THE ITHACAN

wtf

"SUPERBAD" ART ARRIVES ON COFFEE TABLES AROUND THE WORLD

They were humorous in third grade — heck, they may have even been humorous in "Superbad" — but penis drawings have reached a whole new level with the publication of "Superbad: The Drawings." That's right, all 83 phallic drawings are bound in one place for your viewing pleasure. Disturbing as it may be, it's hard not to finish flipping through this book. My personal favorite is Two Jima Penis ... it's historical.

— Jamie Saine

blog of the week

KEEP THAT OPEN MIND WHEN THE FUN IS AT THE EXPENSE OF MIDDLE-CLASS LIBERALS

There's nothing quite like satirical comedy, and it's even better if it's aimed at middle-class, liberal white people. www.stuffwhitepeoplelike.wordpress.com brilliantly delves into the absurdity of dinner parties, organic food and 90 other things white people inexplicable enjoy. We're talking hours of entertainment — especially considering most entries have more than 600 comments.

— Jamie Saine

1 quoteunquote

I do have an incredible immune system. I had hepatitis C and cured it by myself.

Keith Richards on his health in the latest issue of "GQ"



hot dates thursday

Gaylord will perform at 9 p.m. at Castaways, 413 Taughannock Blvd. \$5.

friday

Toivo will perform at 5:30 p.m. at Felicia's Atomic Lounge, 508 W. State St. Admission is free.
The Armageddon Monks will perform at 9 p.m. at The Haunt, 702 Willow Ave. \$5.
Tom Petty Tribute and Benefit Concert will be performed at 9 p.m. at Castaways. \$12 in advance, \$15 day of show.

saturday

Thousands of One will perform at 9 p.m. at Castaways. \$7.
90s Dance Party will be held at 9 p.m. at Common Ground, 1230 Danby Rd. Admission is free.
Talktomes will perform at 10 p.m. at The Chapter House Brew Pub, 400 Stewart Ave. \$5.

sunday

Mortal Combine will perform at 6 p.m. at Maxie's Supper Club, 635 W. State St. Admission is free.
Mara Levi will perform at 7 p.m. at Felicia's Atomic Lounge. Admission is free.
Eric Solomon will perform at The Haunt. Admission is free.
Mike Flood will perform at 9 p.m. at Castaways. \$5.
Josh Dolan will perform at 9:30 p.m. at The ABC Café, 308 Stewart Ave. Admission is free.

tuesday

Sonic Boom Six will perform at 9 p.m. at Castaways. \$5.

Documentary class aims to get Ithaca thinking

BY JAMIE SAINE
ACCENT EDITOR

Split into teams of two and three and armed with clipboards, surveys and camera equipment, students hit the streets of Ithaca to determine "Ithaca's Most Wanted Documentary."

"I do documentary, I do nonfiction and everywhere I go people are always saying, 'You know what you should make a documentary about?'" said Meg Jamieson, assistant professor of cinema, photography and media arts. "So I feel like everyone's got one in their mind."

So Jamieson came up with the idea for "Film in the Blank," a project that would make a documentary based on what people say they most want to see. The idea was inspired by Vitaly Komar and Alexander Melamid, visual artists who created "Ithaca's Most Wanted Painting" in 1993. The duo then expanded their artistic study of desires to countries around the world.

Though the idea to translate Komar's and Melamid's concept into the realm of documentary has been on Jamieson's agenda for a while, the idea to turn the process into a class struck her two years ago.

Steven Skopik, professor and chair of cinema, photography and media arts, said practicum courses — which are offered irregularly — give students a chance to work with faculty in a different capacity than traditional student-teacher interactions.

"It can be exciting for students but also maybe a little bit daunting because the stakes are a little bit higher," he said. "If you screw up your own term paper, you screw up your own term paper. But if you're part of a collaborative project like this, there's a lot more responsibility involved."

So far during the semester, the nine-student class has focused on developing a survey, accumulating population statistics and setting up databases and the film's Web site, www.filmintheblank.org. The group, unsatisfied



From left, seniors Justine Hughes, Nicolas LaBoute and Joceyln Hanc film surveys Monday on The Commons as part of the "Film in the Blank" cinema practicum course.

SAMANTHA CONSTANT/THE ITHACAN

with bland census statistics, decided to compile its own take on the Ithaca population by focusing on people who use public spaces.

"What we're really doing is defining the population as people who use public spaces, because we see that that's sort of what holds a community together," Jamieson said.

Senior Meghan Damelio said she has been out around town four or five times filming surveys for the film's trailer. In addition to fulfilling her major requirements, Damelio said she is excited by the innovative concept behind the film.

"I'm excited to meet people in the com-

munity," she said. "I like the idea of the project in general."

Through public surveys — which can also be taken on the Web site — Jamieson hopes to determine not only what most Ithacans want to watch a documentary about, but also what they want from a documentary.

"The real question of documentary [is] ... how [do people] understand the world differently because of documentaries?" Jamieson said. "Documentaries both are about the public sphere and shape our awareness of the public sphere, that's their job."

Jamieson is interested in how a person's

hometown influences who they are. She said she considers the U.S. as more of a series of different regions than as one unified country and hopes to reflect those differences with this project.

"There is something specific about where you are from that shapes what it is you hope for," she said.

In addition to producing a documentary on animals, history, the natural world, people, or the science industry and technology, Jamieson hopes the film and the surveying process will get people thinking.

"Almost in a way ['Film in the Blank' is] more about the questions it raises," she said. "This project is half about getting people to have a conversation about it."

Skopik said he is intrigued by Jamieson's larger concept, though he is not involved in the practicum.

"It's not really about what one's going to see as the final project, but about how people think about that, which is ... kind of a risky thing to take on. You don't know what the end product is," he said.

The class' timeline has experienced several hiccups, and the launching of the Web site has been delayed several weeks. Jamieson said she is holding out hope that the documentary will begin filming before the semester ends.

Damelio said delays are understandable because the idea of making a documentary based on people's desires is difficult.

"I [try] to take it one day at a time just because of the scope of the project," she said. "It's pretty big, and it's a gamble definitely because it's abstract. We don't really have the topic to the documentary because we're getting it from other people."

So far, a film about people is leading the survey, Jamieson said. She said she personally would like to make a documentary about animals but acknowledges that she's not the norm.

"People like to look at people," she said. "Very few people pick anything else."

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Dancers will grace stage for first time in four years

BY CAYLENA CAHILL
STAFF WRITER

Since early February, students, choreographers and faculty have gathered six nights a week in Dillingham Center to practice for this year's dance concert, "Dance: No Translation Needed."

The dance show, which is only performed once every four years, will feature jazz, ballet, tap and modern dances.

There are a total of six numbers in the show, each of which is choreographed by an Ithaca College faculty member and two of which feature the actual choreographers.

The show opens with a jazz piece called "Five'll Get You Jive." It was choreographed by Mary Corsaro, associate professor of theater arts. The number follows the story of 20 different characters — everyone from Fred Astaire and Ginger Rogers, to a drunk, a sweetheart couple and to a trouble-making old lady — in a bar in the early 1940s.

"It's sort of a mini-musical," Corsaro said.

Corsaro said this is the fifth time she has staged the piece.

The next routine, called "The Hummingbird and the Butterfly," is a playful duet between Amy Walker O'Brien, instructor of theater arts and the college's ballet choreographer, and Lindsay Gilmour, assistant professor of theater arts and the modern dance choreographer.

O'Brien performs in pointe shoes, and Gilmour is barefoot. The piece blends O'Brien's graceful ballet skills with Gilmour's unique modern style of dance.

O'Brien also choreographed



From left, senior Jonathan David Burke and sophomore Hayley Henderson rehearse in Dillingham as a G.I. and a Femme Fatale for "Five'll Get You Jive," a jazz piece by Mary Corsaro, associate professor of theater arts.

COURTESY OF SUSIE MONAGAN

"Between the Two Falls," a ballet number featuring about nine students, which she said does not have a plot or specific characters.

"Between the Two Falls" spans about 20 minutes and has five movements, each of which portrays a different emotion. She said the piece reflects her life over the past several years, including the birth of her child.

"It's just a very personal, honest piece for me," O'Brien said. "That's

what I'm explaining to the dancers and trying to get them to have that same emotional tie to it."

The ballet routine is followed by Gilmour's modern solo, "The East Wind in a Petticoat." The piece uses clothing as a metaphor for how people define themselves.

Gilmour's set includes two hanging dresses, white and black, that represent multiple identities for one person.

A dramatic theme change oc-

curs with the show's most political number, "Wiretap," a tap piece choreographed by Elizabeth Livesay, lecturer of theater arts.

The number is set to a mix of James Bond music and features dancers as agents, complete with shades and earpieces, and civilians. Livesay said the dance forces the audience to examine their own perceptions of current political issues.

"The whole prospect of terror-

ism is scary," Livesay said. "But the prospect of a government that can get right into your private life without any legal obstacles to doing that is also very scary."

Livesay said despite its serious message, the performance is still light and entertaining.

The last piece in the show is a modern piece, titled "Nothing but the Sky." The routine, which was choreographed by Gilmour, is based on the lives of Tibetan political prisoners.

The story follows the true story of Tibetan nuns who smuggled a recorder into a prison and taped their cries for freedom. The piece is set to field recordings and the prison chants.

The show is Gilmour's first at the college since she started here in Fall 2006.

"I've had these ideas for years, and to have the resources here at Ithaca College to bring them to life is wonderful," she said.

Livesay said her favorite part of the experience has been watching the students interpret the choreographers' ideas.

"It's a fun process to see [students] taking your choreography and ideas and making them [into] their own thing," she said. "It's been a great experience for everyone, I think."

"Dance: No Translation Needed" will be performed at 8 p.m. tomorrow and Saturday and at 2 p.m. Saturday and Sunday in the Dillingham Center. Tickets are \$10 or \$7 for students and \$7 or \$5.50 for students on Sunday.

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New York celebrates sap

Sugar houses across the state open their doors for Maple Weekend

This weekend is the 13th annual New York Maple Weekend. The weekend, sponsored by the New York State Maple Producers Association, features a host of sugar houses across the state that open their doors for tours. Accent Editor Jamie Saine spoke to Executive Director Mary Jeanne Packer about what to expect this weekend and what exactly goes into maple production.

Jamie Saine: Tell me a little bit about Maple Weekend.

Mary Jeanne Packer: Maple producers all over New York state, all on the same two days, open their sugar houses to tours for the public. In our area, in the Ithaca area, a couple of good ones to go to would be the Cayuga Nature Center up on Route 81 or Arnot Forest ... that's a Cornell owned and managed forest down on County Road 13 in Van Etten. And they both will be open this weekend, offering tours and breakfast. Folks will have to pay for the breakfast but they can have the tours ... I believe it's free at Cornell and for the price of admission at the Cayuga Nature Center.

JS: What do you see on the tour?

MJP: Everything from how a sugar brush or maple forest is managed to enhance sap production, to how to tap the trees in a way that doesn't harm the tree, to how the sap is boiled to make maple syrup and some of the confections that maple producers make in addition to syrup such as candy, cotton candy, snow cones and goodies like that.

JS: How did the tradition start?

MJP: It began 13 years ago in western New York with a one-day event that we called Maple Sunday, where just a handful — 10 or 12 producers — all put out a sign in front of their sugar house that said 'Maple Sunday open house today.' And the Buffalo evening news carried it and [it was] this little tiny event and it's just taken off. Now the other states in the maple region, like Vermont, New Hampshire and Maine, are also doing some sort of maple open house event as well.

JS: Is there a reason the weekend takes place in March?

MJP: March is maple month. There's only certain times a year when the sap moves in the tree in a way that it's also flavorful. Once there's leaves out on the trees the sap turns a little bitter, so the absolute best time of year is right now. The other piece is, we need the weather we're having to make the sap run. We rely on cold nights and warm days to cause the sap to move up and down through the trunk of the tree.

JS: What if there's bad weather?

MJP: This is rain or shine, snow or shine, mud or shine. Actually, so called bad weather, to us, like a rainy day, is actually a better sap run day.



Visitors to Merie Maple Farms got treated to a wagon ride during last year's New York Maple Weekend. COURTESY OF NEW YORK STATE MAPLE PRODUCERS ASSOCIATION

Maple producers don't mind that at all. Because there's a low barometric pressure, it makes it easier for the sap to rise in the tree.

JS: How have the turnouts been in the last few years?

MJP: Last year, our 12th annual, the estimate of total number of visitors in the Maple Weekend event was just over two million. It was a huge event. Some sugar houses, especially right near Buffalo, [N.Y.], or Albany, [N.Y.], have as many as 2,000 people in a day come through and take the tour.

JS: How do you organize all the sugar houses to hold open houses on the same weekend?

MJP: They are all members of our trade association, the New York State Maple Producers Association, and so we just send out a sign up form to all our members and they write back and we go from there.

JS: I see a lot of children in the photos from last year. How do the kids react?

MJP: Kids absolutely love it. We think of children these days as not

going outdoors much and for a variety of reasons I'm afraid that's true — Nintendo games, parents' fear of the unknown, more of both parents working and less time to take the kids outdoors. So this is a really great opportunity to experience something with their families. We also get a lot of school groups because it's part of a New York state tradition that's many hundreds of years old. It's about as authentic a spring agricultural event as you're going to find anywhere.

For more information about Maple Weekend visit www.nysmaple.com.

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Friday, March 28, 2008 - 8:00pm
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SERLING SCRIPTWRITING COMPETITION (Park Auditorium)
Elena Pizzaro, Moderator — Saturday, March 29, 2008 - 1:00pm
Excerpts from this year's winning scripts will be read and discussed by some of the winning writers and members of the judges panel. "The Donor," by 2006 scriptwriting competition winner Paula Smith, will also be screened.

TABLE READING: NOON ON DOOMSDAY (Park Auditorium)
Dir. Jeffrey Tangeman — Saturday, March 29, 2008 - 8:00pm
As examined in a previous conference session, Serling tried twice to tell the story of Emmett Till and the acquittal of his killers, but was met with network and sponsor censorship. The table reading, featuring Ithaca College students, will bring to life Serling's original script. Presented in partnership with the Ithaca College Department of Theatre Arts.

Many other events are available to participants in the conference. Full conference schedule, and registration information available online: WWW.ITHACA.EDU/RHP/SERLING/

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'I WILL POSSESS YOUR HEART'

Death Cab for Cutie
From the upcoming LP "Narrow Stairs," this leadoff single is nothing if not ambitious: a more than eight-minute jam that flows far better than it should.

'ROYAL FLUSH' Big Boi

Big Boi presents a straightforward cut, closer to one of his older jams, on his first solo album. An appearance by Dré solidifies the familiarity, to which Raekwon adds a twist of Wu Tang Clan.

'DELIVER THE CREATURE' Mr. Gnome

The Ohio duo, a kind of reverse White Stripes, proves they have the hooks to back up the hype.

Accent's Oldie But Goodie

'SOUL FOOD' Goodie Mob

Delve deeper into the work of Gnarls Barkley lead singer Cee-Lo with the title track from the debut album of southern rap group Goodie Mob, with this brilliantly understated ode to the social implications of home cooking.

COMPILED BY WILLIAM EARL

quickies



COURTESY OF RCA

"THE BRIGHT LIGHTS OF AMERICA" Anti-Flag RCA

The highly political punkers return with their eighth studio album, which retains the group's venom while expanding its orchestration into uncharted territory.



COURTESY OF RHINO

"GREATEST HIT (... AND 21 OTHER PRETTY COOL SONGS)" Dream Theatre Rhino

Though the album title refers to the short-lived radio success of the 1992 song "Pull Me Under," the proggy metal outfit has attracted enough of a following during its two decade run to justify a compilation.



COURTESY OF WEA

"H.A.A.R.P." Muse WEA

Though the trio has a long way to go to shake off nagging Radiohead comparisons, this dynamic CD/DVD package may help thrust the band into the limelight.

COMPILED BY WILLIAM EARL

Promising writers fail comedy audiences

BY HARRY SHULDMAN
SENIOR WRITER

Perhaps it was inevitable that the success of an honestly funny, relatable comedy like "Superbad" would lead to a clone like "Drillbit Taylor." If there's one thing studios love, it's taking everything cool and unique about one movie and broadening it, adding more slapstick and sterilizing the best jokes with a PG-13 rating — but it's especially disheartening when the original and the knock-off are worked on by the same person.

Theoretically, "Drillbit Taylor" writers Seth Rogen and John Hughes — working under the pseudonym Emond Dantes — should have a lot in common. Hughes is the writer/director behind some of pop culture's best loved '80s teen movies, like "Sixteen Candles" and "The Breakfast Club." After Rogen's mega-success last year, he seemed destined to take an equal place in the pantheon of teen-comedy filmmakers, so their combined power should've resulted in like, the ultimate comedy.

Unfortunately, "Drillbit Taylor" is not the fanciful marriage of old and new it could have been. The film mixes stock high-school characters and tedious montages of '80s era Hughes movies with essentially a character-for-character rehash of "Superbad." The results are like a poorly stirred margarita. There are bits of flavor here and there, but overall the whole thing just doesn't taste right.

Whereas "Superbad" chronicled a trio of neurotic virgins nearing graduation, "Drillbit Taylor" picks up at the beginning of high school. Filling



From left, Ryan (Troy Gentile), Drillbit Taylor (Owen Wilson), Emmit (David Dorfman) and Wade (Nate Hartley) team up to defeat high school bullies in "Drillbit Taylor," a watered-down film reminiscent of "Superbad."

COURTESY OF PARAMOUNT PICTURES

in for Michael Cera and Jonah Hill respectively are Wade (Nate Hartley) and Ryan (Troy Gentile.) Hartley has almost perfected Michael Cera's patented 98-pound-weakling cool demeanor, and Gentile bears such an uncanny resemblance to Jonah Hill it's scary. One could even form the theory that Gentile is being groomed for future inclusion in the "frat pack," having played a young Jack Black not once, but twice. Filling out the threesome is Emmit (David Dorfman), a nerdishly delicate little imp who makes McLo-vin look like James Dean.

Wade, Ryan and Emmit soon become "those kids" — the protagonists in children's movies who barely figure out the combination to their lockers before some anonymous school bully decides to stuff them inside of it. The bullies to the trio — who will now be

referred to as the Li'l Superbads — are the worst kind of bullies: Two-dimensional, remorseless, unstoppable killing machines who don't go to their own classes because they're too busy waiting around for the Li'l Superbads. The bullies have more in common with Nelson Muntz than anything resembling real life.

The violence straddles a blurry line, somewhere between kid-friendly slapstick and brutal adolescent sadism taken right out of a Larry Clark film. First it's funny, then a little disturbing, then hopefully funny again.

The Li'l Superbads pool their allowances and Bar Mitzvah money to hire the services of Drillbit Taylor (Owen Wilson), a homeless man whom they believe to be a seasoned bodyguard. Drillbit eventually teaches the kids the true meaning

of friendship and how to stand up for themselves, but the normally inspired Wilson offers only shenanigans in lieu of an original comic creation. He's part con-man, part lovable man-child without bringing much that's interesting to either.

It's tempting to think of "Drillbit Taylor" as the movie to derail Judd Apatow's recent wave of success. Considering Apatow's attachment to probably a dozen other films this year alone, it seems he's got a good shot at bouncing back before we even realize he's broken his stride. "Drillbit Taylor" doesn't unseat the Apatow/Seth Rogen dynasty: It's just a failed foray into more kid-friendly fare.

"Drillbit Taylor" was written by Kristofor Brown, John Hughes and Seth Rogen and directed by Steven Brill.



COURTESY OF CAPITOL RECORDS

Crows show growth

BY AARON ARM
SENIOR WRITER

Counting Crows, with a discography often divided into "old stuff" and "new stuff," has lost a share of its fan base in recent years.

The bands new disc, "Saturday Nights and Sunday Mornings," produced by Gil Norton, is split into two parts with distinctly varied moods.

The first half, "Saturday Nights," hooks listeners with a few catchy choruses, like on the hard-hitting "Insignificant" — but the tracks often sacrifice the Crows' usually solid song structure for wild timbre.

"Sunday Mornings" is decidedly more mellow. It's a return to some of the band's earliest work, à la "August and Everything After," with banjo, accordion and piano carrying the songs.

"Sunday Mornings" may persuade old fans to come back, but that's not to say "Saturday Nights" falls short. Don't be surprised if its songs end up in a commercial or a movie.

ALBUM REVIEW
Counting Crows
"Saturday Nights and Sunday Mornings"
Geffen
Our rating: ★★

Gnarls Barkley continues success

'Couple' returns with fully-cooked sophomore disc

BY WILLIAM EARL
SENIOR WRITER

The rise of Gnarls Barkley was as unexpected as it was deserved. After the pair climbed the charts with the ubiquitous 2006 anthem "Crazy," it seemed America had finally embraced one of hip-hop's strangest duos as a genuine pop phenomenon. The oddity was only magnified by the group's past. Singer Cee-Lo was already an industry veteran who cut his teeth as a member of Goodie Mob, and Danger Mouse was best known for his illegal Beatles and Jay-Z mash-up, "The Gray Album."

Now that the group is fully established, it would be easy for it to capitalize on its success by releasing an album more reserved and formulaic than its wacky predecessor. Barkley, never content to play by the rules, crashes out of the gate with "The Odd Couple."

The disc is twice as dense and cohesive as "St. Elsewhere." While the first disc relied on interpretations of the duo's favorite genres — gospel, soul, rock, hip-hop and sketches of dozens more — this album constructs a wholly unified tone.

The brilliance is bridged by Cee-Lo's nasal spin on Curtis Mayfield. Cee-Lo's throwback pipes, fuller and more ambitious than on previous work, steal the show. He chews out tracks such as "Surprise" and "Neighbors," dripping emotion even in the most understated lines. Lyrically, the singer is as on point as he ever has been.

Everything is made all the more salient with Danger Mouse's thrilling production work, which has grown leaps and bounds since his underground beginnings. "Going On" blends the passion of a Baptist choir with the soul of a funk band, all fronted by a rock guitar. The dizzying sample

of "Open Book" blends anxious drums with swelling strings. A less-skilled DJ would not be able to keep control of the clashing instrumentation, but Danger Mouse coolly tames the track.

The interplay between these two genre masters sounds even better when the songs are true collaborations, opposed to one of the members stealing the show. A great example of this dynamic is the first single "Run," a simple yet infectious groove which, with the proper marketing, could be as big a crossover as Outkast's 2003 smash "Hey Ya!"

Even the more subtle moments prove this meeting of the minds is far funkier than either's solo work. Opening track "Charity Case" is a succinct introduction to the boys' madcap sound. The track allows the boys to get crazy without losing their minds altogether.

On "The Odd Couple," maturity fits the duo like a glove. From album to album, the group becomes more comfortable with experimentation. With a partnership this dynamic, the best is always yet to come.



COURTESY OF ATLANTIC RECORDS

‘Shutter’ sputters until drab conclusion

Remake of Thai film features familiar horror stereotypes with choppy production

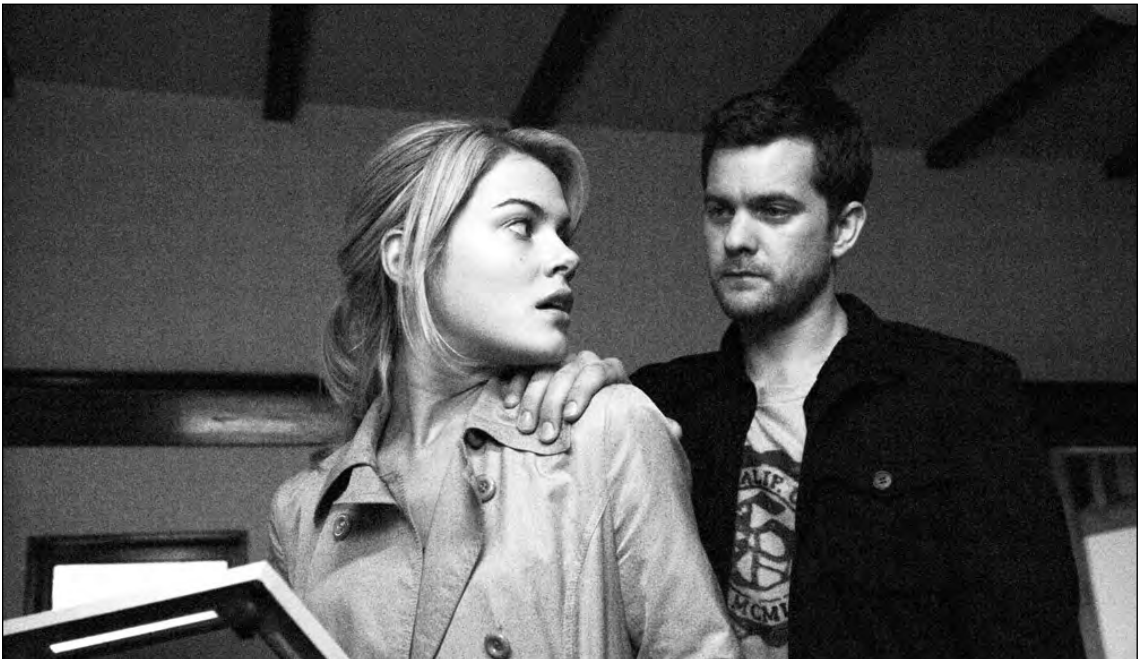
BY WILLIAM EARL
SENIOR WRITER

Horror is one of the few genres in which the dreaded “remake” can thrive. Sure, some films, such as the 1998’s “Psycho” redo, suggest a complete lapse in common sense. But lazy trash such as 2006’s “The Omen” aside, bold new visions can emerge: 1986’s “The Fly,” 2004’s “Dawn Of The Dead” and 1982’s “The Thing.” Through strong atmosphere and direction, these gold standards of horror frighten the viewer even if the story has been told before.

Unfortunately, this cannot be said of the most recent remake trend, which dips into the vast well of Asian horror while sacrificing quality for a speedy cashout. Perhaps indicative of the last creative breath the genre has to offer is “Shutter.” Though it directly cribs the plot of the brilliantly moody 2004 Thai film of the same name, it is an insult to the original to draw further comparisons between the two.

While the plot uses familiar devices, it is a solid springboard for a potentially spooky tale. After a move to Japan, Ben (Joshua Jackson) and Jane (Rachael Taylor) try to shake the fact that they may have killed a young girl in an automobile accident. As they settle into their new home, they become haunted by the girl through blemishes on Ben’s photography. From there, the couple must find out if the imperfections are the work of an angry spirit, or simply a miscued flash.

Spoiler alert: It’s a ghost and she’s not happy with the two Americans. Predictably, there is a deeper mystery wrapped within the simple plot. Unfortunately, any intrigue is diluted through watching the shockingly choppy and unfocused



From left, married couple Jane (Rachael Taylor) and Ben (Joshua Jackson) become terrified when, after accidentally killing a young girl in an automobile accident, photos of unseen forces appear in their camera in “Shutter.”

COURTESY OF FOX

production. It is hard to determine exactly what the weakest link in “Shutter” is, as the whole thing crumbles within the first few minutes. One can only speculate as to what went wrong.

The onscreen duo can be criticized, but it seems unfair to do so given their lack of professional esteem. Jackson — best known as the charismatic Pacey on television’s “Dawson’s Creek” — has never been a magnetic big screen presence. Here, his base emotion of sleazy scaredy-cat will not earn him an Oscar nod. Meanwhile, Taylor’s vacant stares pale in comparison to Naomi Watts’ commanding performance in 2002’s superior Asian remake, “The Ring.”

Directing is a major issue. Japanese director Masayuki Ochiai is wildly uneven in tone and pacing. Maybe it’s the burden of a PG-13 rating, but “Shutter” offered few scares sans the occasional “thing that goes bump.” When things finally get crazy, the penciled-in spooks of-

fer little menace given the poorly-rendered special effects. If Ochiai was able to maintain control over the film, perhaps he could have better enhanced the creepy atmospherics.

And then there’s the script. Luke Dawson, who mangled the screenplay, made several critical errors sure to alienate audiences. Granted, some of the shortcomings are nearly unavoidable given his source material, but many of the flaws could have been sidestepped. The dialogue is crippling campy, given that the film takes itself so seriously. How many movies can repeat ad nauseum the explanation that spirits are, “trying to tell us something?” Apparently the announcement serves as a plot, given that little of the mystery is revealed until a denouement straight out of left field.

Dawson’s gravest error was failure to create a sense of the characters’ moral decency. Anyone who has ever seen a movie will guess that Ben and Jane have skeletons in their

closets. But the finale burns the viewer by not allowing the couple to be relatable or sympathetic. When an audience loses touch of characters’ humanity, it is difficult to justify caring about their fate.

The film’s biggest blunder, though, is its missed opportunity to deftly translate a solid Thai thriller to overseas audiences. The best remakes are those with heart, but after viewing “Shutter,” the only emotion audiences will conjure is a hazy mixture of boredom and exhaustion.

The one positive about “Shutter” is that in the film’s opening weekend it only netted \$10.7 million dollars: a sign that audiences might desire an end to the slew of stale J-Horror remakes. Any more entries in this tired subgenre would be truly scary.

“Shutter” was written by Luke Dawson and directed by Masayuki Ochiai.

Rudimentary career book misses target audience

BY JAMIE SAINE
ACCENT EDITOR

A major part of college is partying and having the time of your life. When you hit senior year and realize you’ll soon be entering the dreaded “real world,” the partying usually gets stepped up a notch in a desperate attempt to ignore the inevitable. Author David J. Rosen understands the panic and outlines some interesting jobs in his book “What’s That Job and How the Hell Do I Get It?: The inside scoop on more than 50 cool jobs from the people who actually have them.” Unfortunately, he misses the mark with soon-to-be college grads.

“What’s That Job” is conveniently organized alphabetically, which makes it easy to flip through and find some interesting career options. Each career “chapter” gives a basic job description including what professionals do, where and how they work and what their overall lifestyle is like. Then there’s a handy pie chart, a pros and cons list, a “typical day” schedule and a few paragraphs on how to get into the field.

If all sounds good, but Rosen idealizes the jobs — even when he mentions how hard they are as a beginner. Most of the entries are about doing what you love or helping people. Things like paying the bills as the boutique owner or barely clawing your way to the top in any of the jobs that involve start-



COURTESY OF BROADWAY

ing at the unpaid bottom get a happy-go-lucky, you’ll-get-there-eventually, glaze.

A few highlights of the book are legitimate jobs people may not have given much thought to. Being a music A&R (artists and repertoire) executive, band manager or a toy designer sounds cool but there are not many people who really think about breaking into those fields. Doula is another one you don’t hear much about. A doula “provides physical, emotional and informational support to women before, during and sometimes after their births.” Plus,

you don’t need to go to college to be a doula.

Other than those gems, the book mostly covers jobs everyone has heard of, from teacher to investment banker. A few careers mentioned, too many really to forgive the oversight, require extensive studying — veterinarians or physical therapists both require an advanced degree. The most interesting chapter, however, is “Clergy” — clearly a field someone would go into just after reading a career book.

Plus the “people who have them” are missing from the meat of the text. Professionals in each field, most of whom are unheard of, are only briefly quoted in the margins of the pages. Hardly valuable advice.

For the few rare jobs mentioned earlier, the book does offer some helpful hints, but it’s more or less too late for most career paths by the end of 16th grade. Most entries recommend interning as much as possible, starting as young as possible. With no more health insurance and student loans to pay back, being an unpaid intern isn’t the most viable option. The other jobs are just blatantly impossible without another four to six years of a specialized degree — something your parents might not be too keen on helping with this time around.

“What’s That Job” is an interesting and informative book but not much help once you pass the point of no return (the semester when you can’t change your major again without extending your college experience). Though it would be a good gift for your little cousin graduating high school this year.

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SGA ELECTIONS EXTENDED!

Packets now due:
MONDAY, MARCH 31ST by 9pm
in the Student
Activities Center on
the 3rd floor of the
Campus Center!

Monday March 24th, 2008 was the official due date for elections packets to run for the Student Government Association Executive Board, Senior Class Council, and SGA Senate. The SGA has been promoting these leadership opportunities for a little over a month via most of the standard advertising resources on campus. With that said, we are fully confident in all the parties running. However, only one party [each] has entered to run for the Executive Board and Senior Class Officers in this year's election. In addition, only one Class [2011] faces opposition in the running for the SGA Senate. Because we are committed to a democratic election to provide the general student body with a fair choice, the Elections Committee has voted to extend the election packet due date until Monday, March 31st.

Our concern, curiosity, and disappointment lies in what could have prevented other parties from entering this election. It is fair to say that every student at-large has a concern about something related to the Ithaca College community. Our question is why haven't these students taken this opportunity to act on their concerns?

According to the Elections Act of the Student Government Association, the purpose and function of the elections committee is, "to establish and oversee election guidelines in order to ensure a fair and democratic Student Government Association Executive Board, SGA Senate, and Senior Class Officers election for the student body." We deem a competitive dialogue to be the only way to promote that democracy and decrease apathy. We hope that you will take advantage of this opportunity!

-Elections Committee

Contact SGA@ithaca.edu with questions

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WHY THE SUIT?

I WAS BORN TO A GENERATION OF SLOBS.

SO THIS IS HOW YOU REBEL?

PREPPIES ARE THE NEW HIPPIES.

I DON'T TRUST ANYONE WHO WON'T DRINK COFFEE.

HOW CAN THEY AFFORD TO SLEEP? IS THERE SOME CONSPIRACY I'M BEING LEFT OUT OF?

MAYBE IT'S FOR HEALTH REASONS?

THAT'S EVEN SCARIER.

sudoku

Medium

	8				1	9	2	7
2						1	4	
			2		7			
6	2	4		7			1	
7		3			6			
1								
					4	7	3	9
4		7		5		2		1
				8		4	5	

Very Hard

							7	
	6	5			2			
					1	9		
7		6	8		5			9
		2	9	4				6
	9							5
6	2				9			8
4	8							
	7	1	6			3	9	

answers to last week's sudoku

Medium	Hard
5 4 1 6 2 9 8 3 7	7 1 5 8 9 2 3 6 4
3 7 8 5 4 1 6 9 2	2 6 9 5 3 4 8 1 7
2 9 6 7 3 8 1 5 4	4 8 3 6 1 7 5 9 2
6 8 4 9 1 2 3 7 5	3 7 4 2 8 9 1 5 6
7 2 3 8 5 4 9 1 6	8 9 2 1 6 5 4 7 3
9 1 5 3 7 6 2 4 8	6 5 1 4 7 3 9 2 8
8 5 2 1 9 7 4 6 3	5 3 6 7 4 1 2 8 9
1 6 7 4 8 3 5 2 9	1 4 8 9 2 6 7 3 5
4 3 9 2 6 5 7 8 1	9 2 7 3 5 8 6 4 1

1	2	3	4	5			6	7	8	9	10
11					12		13				
14			15				16			17	
18		19		20		21				22	
23			24		25				26		
	27			28		29		30			
			31		32		33				
	34	35				36		37		38	39
40					41		42		43		44
45				46			47		48		
49			50				51		52		53
54		55					56		57		
58								59			

crossword By United Media

- ACROSS

 - 1 Light incense to
 - 6 Hooded jacket
 - 11 Stick together
 - 13 More creepy
 - 14 Lama's chant
 - 15 Felt boot
 - 16 Uncles and brothers
 - 17 Dorothy's aunt
 - 18 — Dawn Chong
 - 20 Hut
 - 22 Pamplona shout
 - 23 Almost, in verse
 - 25 Use a charge card
 - 26 Parroted
 - 27 Beery or Webster
 - 29 Kind of gas
 - 31 Truck front
 - 33 Any miss
- DOWN

 - 34 Hindu rope-climbers
 - 37 Meat in a can
 - 40 Weight units
 - 41 — Wiedersehen
 - 43 Sock parts
 - 45 Not at home
 - 46 Flax product
 - 48 Snip off
 - 49 Appliance-tag letters
 - 50 Camper, maybe
 - 51 Unisex wear
 - 53 Not they
 - 54 Hearsay
 - 56 Forgo
 - 58 Courage to go on
 - 59 Warty critters
- 1 Kind of squash
 - 2 Realm
 - 3 Startled cry
 - 4 Gym iteration
 - 5 Historical periods
 - 6 Sneak a look
 - 7 Aleta's son
 - 8 Providence loc.
 - 9 Capsized, with "over"
 - 10 Pistol-packing
 - 12 Mike problem
 - 13 Game-show hosts
 - 19 Freud topic
 - 21 Belt maker's tool
 - 22 Cockney's optimism?
 - 24 Saddle horses
 - 26 Well-versed
 - 28 Yes, in Kyoto
- 30 Happy sighs
 - 32 Mensa members
 - 34 Snafu (hyph.)
 - 35 Hill builder
 - 36 Bask
 - 38 E-mail provider
 - 39 Caterwauled
 - 40 Excursions
 - 42 Wine and dine
 - 44 Hurls forth
 - 46 Harmless prank
 - 47 Twig shelter
 - 50 Max — Sydow
 - 52 Environmental prefix
 - 55 Greek letter
 - 57 Snort of surprise

answers to last week's crossword

VAIN	FOAM	ZAG
ECRU	LUGE	IDA
TEEM	ERAS	TAM
	BMW	SLIMY
GIVEN	ENYA	
ARID	UMA	WING
WAN	ROM	SAO
KNEE	ARE	WIPE
	ALLY	DOSES
BERRY	SUN	
ELI	IDEA	TIKI
ASP	NEON	OLES
NEE	GENE	NEAT

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the comeback kid

Junior attack Alec Siefert explodes into the Bombers' lineup after rare surgery

BY THOMAS ESCHEN
STAFF WRITER

It's December 2004 — a few days before Christmas, and Alec Siefert is playing in a high school hockey game in Massachusetts.

The chill of the icy air whips against his face, the breath of the cold mist fills his lungs and the freshly Zambonied ice is underneath his feet.

Then, BAM! He legally checks someone into the boards, but something doesn't feel right. The blade of his opponent's skate comes up and cuts his left leg all the way up to his knee. The blood from his leg pours onto the ice quickly, painting the surface a deep red.

"He always gets up," Siefert's mother Jean said. "It was the first time he never got up."

Like his mother, Siefert said he thought everything would be fine.

"I thought I would just get stitched up and be able to get back out there and play," Siefert said. "I found out that it was much more serious than that."

Because of the accident, the peroneal nerve in Siefert's leg was severed, which caused Siefert to suffer from a condition known as drop foot, or medically termed dorsiflexion. Drop foot basically means that Siefert could not lift his left foot.

Now, four years later, the junior is sprinting across Upper Terrace Field in a closely contested battle against arch-rival SUNY-Cortland on Saturday carrying a lacrosse stick. He said he feels almost no pain in his leg as he passes by his opponent. At 5 feet 7 inches tall and only 150 pounds, he may be a little smaller than the rest, but that doesn't stop him from leading his team in a strong second-half charge.

As an attack, Siefert has helped the Bombers to one of the best starts in team history. At 8-0 overall, the team has achieved its highest national ranking ever at No. 3. His game-opening goal in Ithaca's 9-8 overtime win against rival SUNY-Cortland on Saturday showed how big a factor he has become. Siefert has recorded 16 goals and five assists for the team this season, easily surpassing his previous career totals.

But when Siefert was lying on the ice, none of this had seemed possible.

After seeing a doctor, Siefert did not know what his diagnosis meant for his future. The doctor speculated that Siefert would never walk the same again and ruled out playing any sports in the process. For someone who loved every aspect of playing sports, Siefert was heartbroken.

"Sports are my life," he said. "I was really depressed when the doctor told me that. At that point, I didn't think that I would be able to play

college lacrosse."

With that news, Siefert sought out a second opinion. This time he was sent to a sports doctor in Boston, one who had dealt with sports-related injuries before. His diagnosis was completely different from the first doctor's: He gave Siefert the chance to not only walk, but to play sports as well.

After the more optimistic diagnosis, Siefert waited for two weeks to get his cast off and one week to get rid of his crutches. After three painfully long weeks, he finally went to work with rehabilitation and physical therapy. During his rehabilitation, Siefert strengthened his leg by frequent stretching and biking.

People with drop foot wear a special ankle-foot orthosis (AFO) brace on the leg. The brace picks up the foot for the person when they are walking or running. Wearing one of these bulky braces, Siefert still managed to play lacrosse at full speed only three months after the gruesome hockey injury.

"Throughout the process, I was always positive," Jean Siefert said about her son's comeback attempt. "I never thought it would actually happen, though."

While Siefert said he was hindered a bit by the injury, he certainly didn't show it. He captained the lacrosse team at Duxbury High School in Duxbury, Mass., as they won their second consecutive state title during his senior year. During the course of that season, less than six months removed from his accident, Siefert tallied 103 goals and 23 assists en route to being named an All-American.

After that, he was on his way to the college to play at a level he never dreamed he would after the accident.

"I never noticed [his injury] when he played," Ithaca Head Coach Jeff Long said. "It's been really rewarding to see him out there."

Yet the foot still caused problems for Siefert during his first two seasons, this time through ankle injuries, which impacted how he played during his freshman and sophomore years.

This past summer, a special surgery almost completely healed Siefert's leg. The procedure moved a piece of muscle from his right leg to his left leg. It doesn't sound impressive, but the surgery allowed Siefert to be able to lift his foot up himself, instead of with the aid of a brace. He still walks with a slight limp but runs as well as anyone on the field. The surgery not only improved his durability, but his playing as well.

"I used to be tentative about getting injured," Siefert said, "but after the surgery, I haven't worried about it at all."

Siefert's emotions mirrored many of those close to him, so his surgery has made it much easier for everyone involved.

"I was more scared before [the surgery]," Jean said. "He looks a lot stronger now." Now, Siefert is back to his old self, helping the Bombers on their journey toward a National Championship.

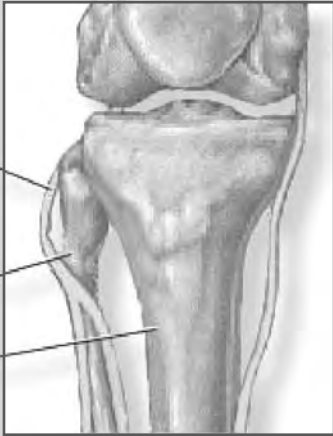
"He just keeps getting better and better," Long said.

Playing on two good feet for the first time in four years, Siefert sometimes gets some playful ribbing about his walking limp by his teammates. When he gets on the field, though, the only ribbing is in the form of praise. Instead of wondering how the kid with the limp will beat them, teammates and opponents wonder how the smaller, fleet-footed attack is dominating them.

ANATOMY OF THE INJURY

The skate from Siefert's opponent cut the back of his left leg so deep it severed his peroneal nerve, which travels around the fibula just below the knee and supplies movement and feeling to the lower leg.

Peroneal nerve
Fibula
Tibia



DESIGN BY LENA YUE



Top: Siefert looks to pass to a teammate during the Bombers' win against Cortland. Siefert scored the game's first goal last Saturday. Bottom: From left, senior Matt Nelligan runs past Siefert during Ithaca's 9-8 win against SUNY-Cortland on Saturday at Upper Terrace Field. MAX STEINMETZ/THE ITHACAN

FOURTH
AND
SHORT

BEN STRAUSS

Injured junior guides squad

On Saturday afternoon senior Matt Nelligan's overtime goal lifted the men's lacrosse team to a win over SUNY-Cortland and there was pandemonium. Students actually rushed the field. No exaggeration.

It's been that kind of year for a team with nine seniors and 10 juniors. This is the season where everything was supposed to go right, and has so far. Except one thing.

Junior midfielder Matt Ruhnke was supposed to be on the field Saturday. He was supposed to be winning face-offs like Halliburton wins oil contracts because that's what he's been doing the past two seasons.

But Ruhnke wasn't on the field. He was in Connecticut, lying in his bed recovering from the surgery he had four days earlier to repair a torn ACL. He listened to the game on the radio.

"It was weird because I still had the same butterflies," he said. "But all I could really do was kind of just pray we'd win."

A month ago Ruhnke was sprinting during a drill in the Hill Center when he went to make a cut and felt his knee give out. He tried to get up, but fell right back down. At the end of practice he tried again, but it was the same story.

On March 18, he underwent an operation to repair his knee ligament, and on Saturday he had his ear pressed to the radio, like a kid from the 1930s listening to a baseball game.

"I felt like I was in 'Remember the Titans,'" Ruhnke said, referring to Gerry Bertier, who was paralyzed before the Titans' championship game. "Except not that bad."

Things, of course, can always be worse.

Ruhnke still has the opportunity to be on the sidelines, something he took full advantage of before heading home for surgery. He was at every practice and made the spring break trip to California.

He spent his time mainly working with sophomore Nick Neuman and freshman Michael Hennessy, who have stepped up to fill the face-off void he left. He's clearly doing a good job because Nelligan's game-winning goal came off a Neuman face-off win.

"I know he's teaching them all his moves," senior captain Logan Bobzien said. "He's definitely still a big part of the team."

Even with all the support, it's hard to shake the feeling that it's like Ruhnke went to bed on Christmas Eve and woke up on Dec. 26. This wasn't the season he wanted to miss. But that's life, right? And Ruhnke can only do his best to roll with the punches.

"If all I can do is offer moral support, then that's what I'll do," he said.

There aren't too many morals better than that.

BEN STRAUSS is a senior journalism major. Contact him at bstrauss1@ithaca.edu.

Bombers return for first home game

The 7-5 softball team prepares for opener

BY DAVE URAM
STAFF WRITER

After an uncharacteristic 6-4 start to their season, the softball team hoped to improve its play in its trip to Salisbury, Md., last Saturday for games against Salisbury University and The College of New Jersey.

They battled from behind to defeat Salisbury in their first game 6-5 but lost to TCNJ in their second game 9-4.

"It was an average weekend," Head Coach Deb Pallozzi said. "I thought we hung in there in the first game. We maintained a certain level of control in ourselves to battle back and take the lead."

As far as the second game, Pallozzi said the South Hill squad was behind TCNJ from the start.

Fortunately for the Bombers they will get to work on their needs outdoors at Kostrinsky Field, compared to the Ben Light Gymnasium, where they have been having practices.

Senior pitcher and co-captain Nicole Cade said she is excited about finally being able to play on the field once again.

"It's just like any home field, any home turf," Cade said. "You just feel comfortable. It's just good to have a home instead of having to share your home with five other teams."

Now that the Bombers are back at home, they will have an ample amount of opportunity to work on realistic game situations.

Instead of working on the speedy hardwood of the Ben Light Gymnasium, the infielders will be able to play more closely to game conditions, fielding ground balls on dirt.

"Everything is so different," senior pitcher Carly Myers said. "The ball coming off of the dirt is way different than the gym floor."

Also, the outfielders will finally get to practice catching and locating fly balls that happen in practical game circumstances, which they have not been able to do while in the Hill Center.

Compared to the piece of tape used as the pitchers mound indoors, the pitchers will actu-



Junior pitcher Gaby Flores warms up during practice Monday afternoon at Kostrinsky field. The softball team currently sits at 7-5 and will take on SUNY-Cortland at 3 p.m. today in Cortland, N.Y.
CONNOR GLEASON/THE ITHACAN

ally get to practice on a carefully configured pile of dirt with a real block of rubber.

Myers said when she is outside on a real mound, everything looks closer than when she is pitching on a piece of tape that is placed on a floor.

"It's more realistic," Myers said. "It's just a different perception."

In terms of running and hitting, Pallozzi said there is room for improvement in both areas of the game.

Though the Blue and Gold have stolen 19 bases out of 23 attempts, Pallozzi said they can be more efficient with the reads they take.

In the category of hitting, she said it is a matter of getting hits in bunches that benefit the outcome of the game.

"We're not getting timely hits," Pallozzi said. "We're not really stringing together two [or] three hits. That's something we have to address as well."

Though there are some improvements needed early on in the season, this talented group of players hasn't lost any confidence.

"We're working together well," Myers said. "With the more games that we play ... we're going to get more experience. I think we look good."

Bombers' outfield powers through weekend

BY CORY FRANCER
ASSISTANT SPORTS EDITOR

Ten runs batted in over two games is sometimes good enough for an entire team. For the baseball team's outfield, it was just another two-game weekend road trip.

The outfield — anchored in center field by leadoff man and junior Matt Samela; in left field by cleanup man Rob Raux, a senior; and in right field by either senior Eric Ferguson or sophomore T.J. Abone — has been providing the team's offensive spark, a devastating threat to opposing pitchers.

Ithaca traveled to Gettysburg, Pa., this past weekend to pound the Gettysburg College Bullets 12-3 on Friday and extended their offensive barrage to Chestertown, Md., on Saturday, demolishing Washington College 13-3.

Aside from stellar starting pitching by seniors Nick Sottung on Friday and Shane Wolf on Saturday, these two wins can be chalked up to the powerful bats being swung by the outfielders. Head Coach George Valesente said these power-hitting outfielders have been essential for the team.

"You like your outfielders to be able to swing the bat and run a little bit," Valesente said. "We are lucky enough to have that this year."

LISTEN IN

Tune in to the Blue and Gold's game against **SUNY-Cortland** at 3 p.m. Wednesday on **92 WICB**.



Senior Josh Smith hits a fly ball to a pair of Ithaca outfielders during the Blue and Gold's afternoon practice last Monday on Freeman Field.
MAX STEINMETZ/THE ITHACAN

Against Gettysburg, the outfield accounted for five RBI, with Samela going 3-5 with two RBI and two runs scored from the leadoff spot.

"My job as the leadoff man is to get on," Samela said. "I know if I do that [the rest of the lineup] can hit me in and we'll score some runs."

Ferguson held down right field against Gettysburg, moving from his usual post at first base and earning an RBI on a sacrifice fly. Even when sophomore Jon Krakower

pinch hit for Ferguson and replaced him in right field, the sophomore came through with a bases-loaded RBI single.

Against Washington on Saturday it was more of the same. Samela was strong out of the leadoff spot, going 2-4 and scoring three runs. Raux went 1-3 accounting for three RBI and was replaced by Jared Roth in the seventh inning. Roth then hit a home run in the eighth inning in his only at bat of the game. Abone got

the start in right field and went 3-5, knocking in a run and scored twice.

Abone said having the hard-hitting upperclassmen to learn from has helped him develop his swing.

"They help me tremendously in the little drills we do," Abone said. "They help me stay back and make sure I don't fly out — making sure everything I do is mechanically all right."

Valesente said aside from consistently pounding the ball, the upperclassmen he has in the outfield have also taken on valuable leadership positions.

"They have developed a strong leadership foundation, which is the key to this whole thing," he said. "Seniors are the ones who usually want to step up. They want to lead by example and when it comes to get the big hit, they get the big hit."

Even Raux's senior year has been a learning experience. Prior to this season, he has primarily been used as a catcher. With sophomore Drew Ash healthy and able to be behind the plate this season, Raux will spend his playing time patrolling left field.

Luckily for the South Hill squad, Raux has fit in smoothly and has pounded the ball, already hitting two home runs this season.

"We're doing the same old things and good things have been happening," Raux said. "Everyone's been hitting well."

Coming up short

Bombers' 21-year streak of team bids to Nationals comes to conclusion

BY COLLEEN SHEA
STAFF WRITER

For the past 23 years the gymnastics team has finished third or better at the Eastern College Athletic Conference and earned a team spot at Nationals every year since 1987. On March 15, that all changed.

The South Hill squad placed sixth for the first time ever at the ECACs with a score of 183.150, missing out on a shot at the National Championship for the first time in the program's history.

At practice last Thursday, the Bombers kept their heads high.

Many of the gymnasts stood around in jeans and sneakers, encouraging their eight teammates who will be competing as individuals at the National Collegiate Gymnastics Association championship.

Junior Roxanne DeShaies will be making her second appearance at Nationals on the uneven bars, but said she is disappointed it won't be with the rest of her team.

"For me, I want to go to Nationals as a team," she said. "You can go as an individual, but it is not the same — not the same at all."

The ECAC performance was nothing short of a disappointment

for the Bombers.

DeShaies said nerves and little mistakes were to blame for the poor finish at ECACs.

"We made ourselves nervous," she said. "We were pretty deep in our bench, and some people were just coming back from injuries. All season long our team score kept going up. There was definitely pressure we put on ourselves."

Just one week earlier they came together and nearly upset SUNY-Cortland, losing by only nine tenths of a point (188.075–187.100) in the season's last home meet. Junior Francis Ente even broke a school record on the uneven bars, landing a 9.725.

Ente said everything clicked for the Blue and Gold. As for her record-breaking performance, Ente said the performance was surreal.

"I actually didn't get hardly any sleep that week," she said. "The whole day my body was doing gymnastics, but I couldn't feel it."

Senior co-captain Samantha Facini said she couldn't be happier with the team's performance at her last home meet as a collegiate gymnast.

"Leaving is so bittersweet," she said, "but I'm proud of the team and how far we've come. In the meet against Cortland everything came together. Everyone hit at the same time. I would've liked to hold onto that for ECACs."

Nonetheless, the team said they have no regrets about the season. Senior Jess Oddo said she couldn't



Sophomore Brianne Sullivan runs through her balance beam routine during the Bombers' 181.350–177.900 loss to SUNY-Brockport on Jan. 19 in the Ben Light Gymnasium. Sullivan will compete at Nationals in two events.

MAX STEINMETZ/THE ITHACAN

have asked for a better last season.

"I'm really excited to be going to Nationals, especially in my last season," she said. "I'm happy with how far we've come this year, and I couldn't ask for more from these girls."

Some of the rookie Blue and Gold members came very far as well. Freshman Kailee Spusta was named ECAC Rookie of the Year. She competed in the vault, balance

beam and floor exercise, landing an eighth-place finish on floor exercise with a score of 9.600.

"I was surprised and excited to get it," Spusta said. "It was the first time I had hit all three events like I had been training to do all year."

Spusta will join sophomore Brianne Sullivan and senior Jess Oddo on the floor exercise at NCGAs. Sullivan also qualified for balance beam, along with freshmen Justine Picciano

and Lauren Ferrone. DeShaies, Ente and senior co-captain Devon Birek will lead the squad on the uneven bars, which have been a strong point for the Bombers all year.

"Nationals is like frosting on the cake," DeShaies said. "We just want to end on a good note and have fun."

Eight gymnasts from the South Hill squad will have one more chance Saturday at SUNY-Cortland to hit one last routine.

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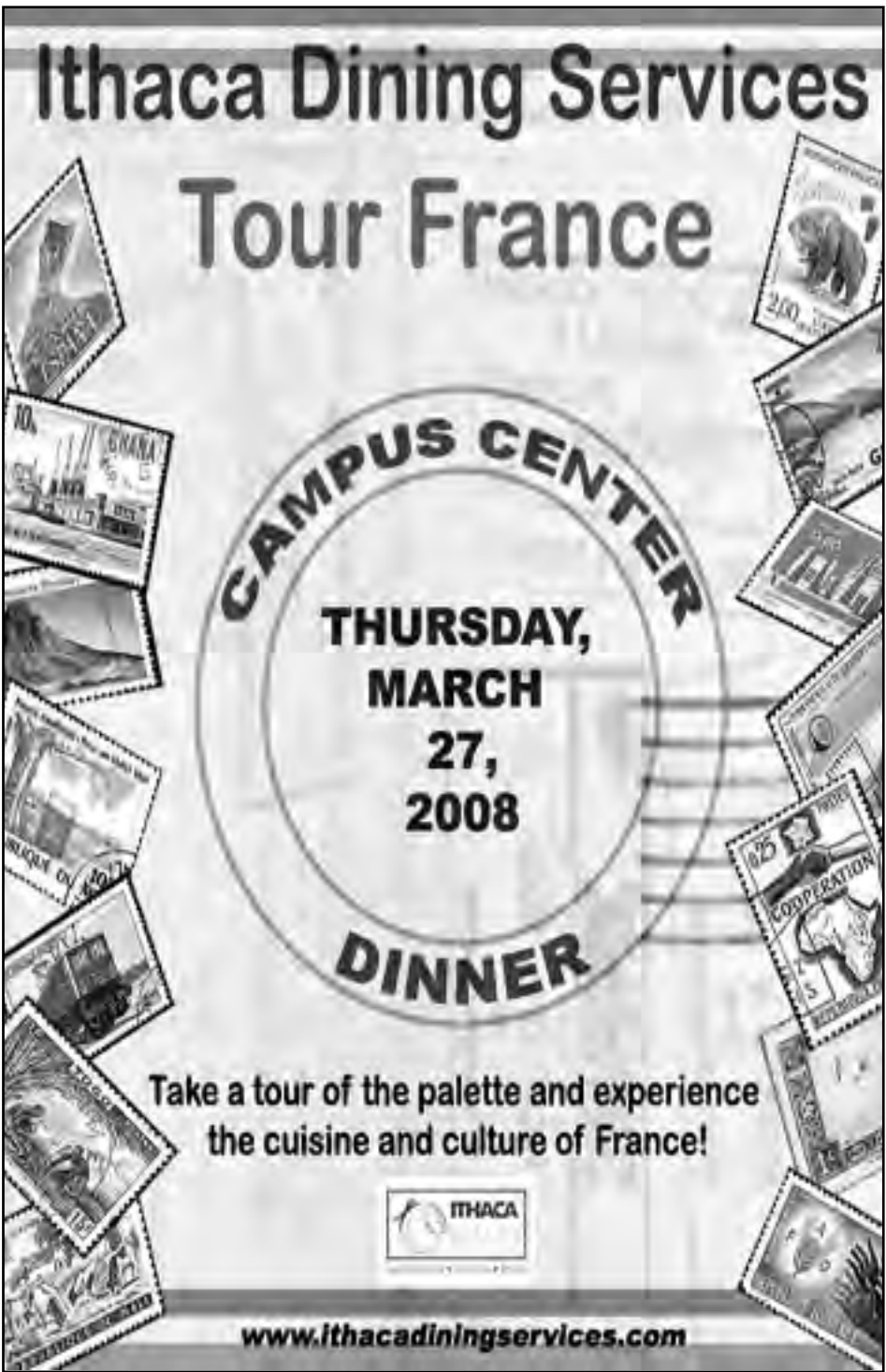
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Pair of freshmen emerge as successful doubles team

BY MAURA GLADYS
STAFF WRITER

With only one senior on the team and five underclassmen in the starting lineup, the men's tennis team is relying heavily on youth this season.

At the core of this transition are two freshmen who are expected to have a significant impact this season. Freshmen doubles partners Alex Stoler and Josh Rifkin have each had breakout seasons, earning a doubles record of 9-5 — the second-best record on the team.

Rifkin and Stoler were paired up almost immediately at the beginning of the fall season and have seen success ever since.

"The first or second practice [Head Coach Bill Austin] put us together and we just clicked," Stoler said. "Josh is more of a doubles player and I'm definitely more of a singles player, but we've had good chemistry."

Austin said the duo's strengths complement each other perfectly.

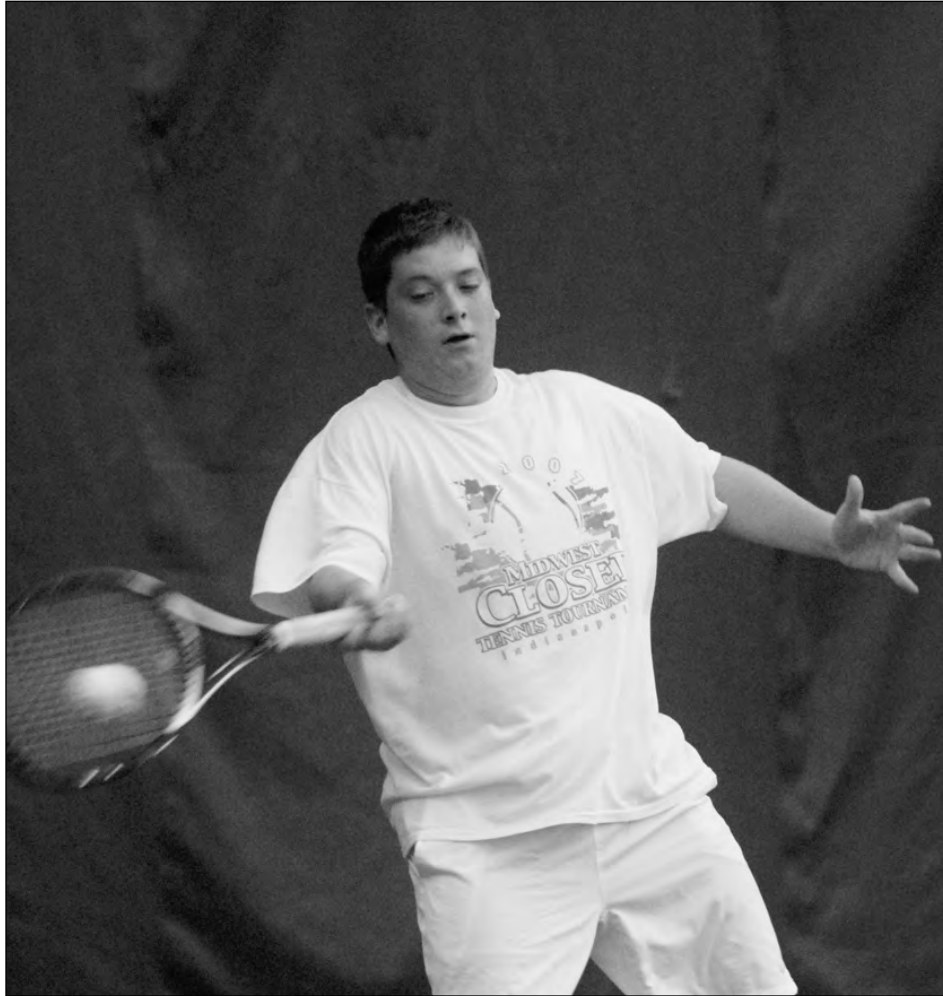
"I kind of like to subscribe to a hammer and a chisel theory, where Josh is a chisel," Austin said. "He's creating with his hands up at the net. Alex, he's got very good returns, he's a lefty, and he can hammer the ball. The more he hammers the ball, the more it gives Josh the opportunity to create up at the net."

Austin also said the fact they were both freshmen had little bearing on his decision to pair them up.

"It's trying to find the right combinations, the right chemistry [so] that they'll be successful together," Austin said. "The class rank doesn't enter into it at all."

The two also agree that their styles complement each other and are a big reason for their success. Rifkin, the more natural doubles player with a large net presence and quick hands, complements Stoler's powerful serve and forceful style.

"Josh is very strategic," Stoler said. "He knows exactly where to put the ball and he's very confident in doing it."



Freshman Josh Rifkin returns a volley during the men's tennis team's practice Tuesday night in Cornell University's Reis Center. Rifkin and classmate Alex Stoler have nine doubles wins.
MAX STEINMETZ/THE ITHACAN

Rifkin said Stoler's aggressiveness on the court works well with his own playing style.

"He's an aggressive, controlling player, and that's good in doubles because one person has to be, while the other person is not so much," Rifkin said. "So when you combine aggressiveness and strategy you have a good combination."

The pair's biggest test came during spring break when the Bombers headed down to Hilton Head, S.C., to take on several large Division II and Division III squads. Stoler and Rifkin went 3-1 as a team, defeating pairs from Dickinson College, Bryant University and Missouri Valley College, only falling to Bloomsburg University.

After falling behind 7-1 against Bloomsburg, the two won four straight games before falling 8-5. Stoler said the pair learned from sticking with such a tough opponent.

"We definitely learned a lot from that one match," Stoler said. "It really showed a lot of character in us."

They carried that comeback momentum into their next match, defeating Dickinson 9-8.

"We were down 7-3, and they were serving for match," Rifkin said. "But we never thought that the match was over. Just from what happened the first night, it not only improved our game, it improved our mindset. Then we just cruised through the other two matches."

The two agree that the tough competition they faced in South Carolina will give them a leg up against other teams in the Empire 8, which was evident when the Bombers defeated Elmira College 9-0 last Monday.

"Coming back and winning those matches in Hilton Head [and] being 3-1 against those big schools boosted our confidence, so now we're prepared basically for anyone here," Rifkin said.

Though Stoler is the No. 2 singles seed and Rifkin holds the No. 3 seed, the duo said there is no competition to gain an upper hand and they aren't planning on battling each other for a lineup switch anytime soon.

"We're interchangeable," Stoler said. "Tennis is an individual sport, but tennis at Ithaca is such a team thing. It's not about getting the other player in front of you, it's about winning."

Austin said if Stoler and Rifkin keep playing well, they will become a very intimidating team to face.

"I want them to keep improving," Austin said. "If they keep getting better, it's going to be very difficult for another team to beat them."

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BOMBER NATION

You have a podcast?

Our weekly podcast, Bomber Nation, covers all of Ithaca's varsity sports. We give a roundup for the weekend's games, plus sit down with athletes and writers and talk with them about how the teams are doing.

Check it out every Monday online. theithacan.org/podcasts

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MORE SPORTS UPDATES ONLINE

**Look online
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SATURDAY

Gymnastics @ Nationals in Cortland

Men's and women's crew vs. Hobart/William Smith, Marist, Trinity, Massachusetts and Cornell

Men's and women's outdoor track and field host Ithaca Invitational

Baseball doubleheader @ Stevens Institute of Technology

Men's lacrosse vs. Rochester Institute of Technology
Softball doubleheader vs. Rensselaer Polytechnic Institute

SATURDAY

Women's lacrosse vs. Stevens Institute of Technology

SUNDAY

Men's and women's tennis vs. New York University

Baseball @ Stevens Institute of Technology

Softball doubleheader @ Rochester

Women's lacrosse vs. Utica

WEDNESDAY

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ONE ON ONE

Sports editor Andrew Lovell spoke with senior defender Suzy Lull of the women's lacrosse team about some of her favorite things off the field.

Andrew Lovell: What is your favorite movie of all time?

Suzy Lull: Wow, that's a really hard one. I guess I'd have to say "Pretty Women," it's just a classic.

AL: In your opinion, which bar is the best in Ithaca?

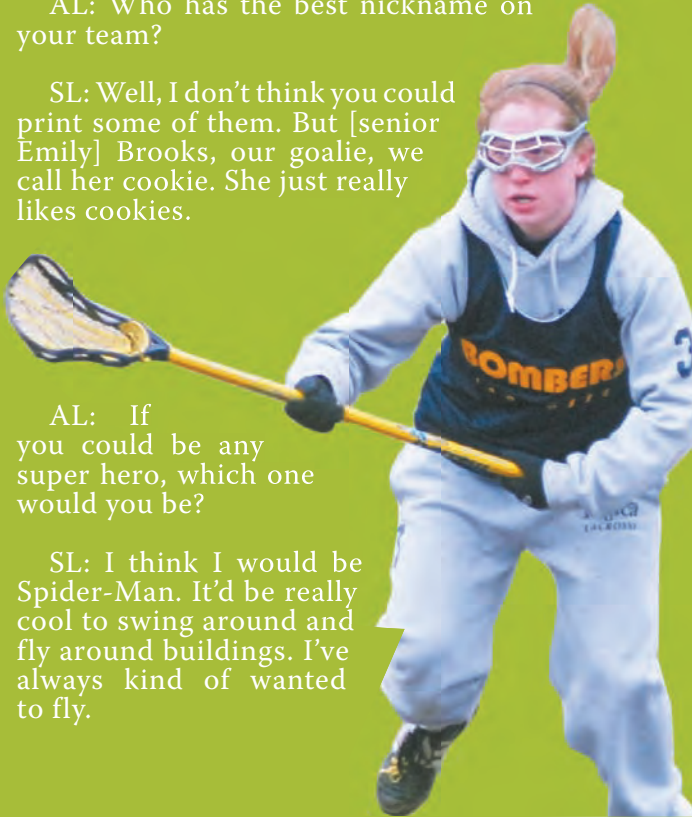
SL: I've got to go with Moonies. Moonshadows is definitely the best in Ithaca.

AL: Who has the best nickname on your team?

SL: Well, I don't think you could print some of them. But [senior Emily] Brooks, our goalie, we call her cookie. She just really likes cookies.

AL: If you could be any super hero, which one would you be?

SL: I think I would be Spider-Man. It'd be really cool to swing around and fly around buildings. I've always kind of wanted to fly.



These hips don't lie

From front to back, seniors Samantha Abrams and Deirdre Callahan and junior Emily Gachot practice belly dancing yesterday afternoon in the aerobics room of the Fitness Center. The class meets at 3 p.m. Wednesdays.
MAX STEINMETZ/THE ITHACAN

the foul line

Weird news from the wide world of sports

The steroid hearings in Congress have not been helpful for former Cy Young Award winning pitcher Roger Clemens, but he still received a job offer from a professional baseball team. No, the 45-year-old will not be returning to pitch another season, but the Huntsville Stars, the double A affiliate of the Milwaukee Brewers, has offered Clemens a position as the team's back-up mascot. The Stars have designed a new logo which involves a rocket, and with Clemens' nickname being "The Rocket," he was an obvious choice. If Clemens chooses to accept the job, he will only fill in when the team's primary mascot, "Homer the Polecat," is unavailable. The pay won't be as high for Clemens as when George Steinbrenner was signing his paychecks, but the Stars have promised to pay \$25 per game, and include meal vouchers for one hotdog and one soft drink each night, and a 15 percent discount at their team's souvenir store, The Backstop Shop.

— Cory Francer



they said it

I've never seen anything like it. I call it the Halley's Comet year of the NBA ... Why I have to be a part of it, I want to know why.

Denver Nuggets head coach George Karl on the possibility of the Nuggets being the first team in NBA history to win 50 games and miss the playoffs.



by the numbers

9

The number of doubles wins for freshmen Josh Rifkin and Alex Stoler, the second best record on the men's tennis team.
See story on page 29.

8

The number of gymnasts being sent to the National Collegiate Gymnastics Championships. This is the first time since 1987 the Bombers have not gone as a team.
See story on page 27.

play of the week



Nick Sottung Pitcher Senior

Sottung is a cousin of Kyle Sottung '04, Ithaca's winningest pitcher. Nick Sottung is fourth all-time at the college with 25 career wins.

SIX SCORELESS INNINGS

Senior pitcher Nick Sottung threw six scoreless innings against Gettysburg College on Friday. He only allowed four hits and three walks while striking out five batters. Sottung earned the win for this performance, improving his record to 2-0 on the season and giving him 25 career victories, good for fourth all-time at the college. His 3.86 earned run average is second on the team and his 18.2 innings pitched is second only to senior Shane Wolf's 19.2. Sottung's performance against Gettysburg earned him the Empire 8 Pitcher of the Week Award.

● cold as
ice

Every winter, New York lakes host local ice fishers looking for recreation and competition in an activity that rewards both patience and skill.

PHOTOS BY CHRISTIAN ROADMAN
STAFF PHOTOGRAPHER



Top: A minnow lies next to a hole, now frozen over, drilled in the ice for fishing. The small creatures are one kind of bait used by ice fishers.
Middle: A man fishes into the evening Feb. 23 on the Whitney Point Reservoir in Whitney Point, N.Y., during the “night bite” period around sunset, when fishing is particularly good. Tents allow anglers to fish more comfortably in cold temperatures.
Above: A fisherman moves fishing supplies on skis at the 2008 Chenango Lake Perch Derby ice fishing competition on Chenango Lake in Chenango County on Feb. 16.



Left: A fish is measured at the annual Chenango County Perch Derby. Prizes are awarded for the largest perch brought in during each 15-minute period.